



# INDIAN POETRY IN ENGLISH

## **PROF. BINOD MISHRA**

Department of Humanities and Social Sciences

IIT Roorkee

**PRE-REQUISITES** : 12th pass and above

**INTENDED AUDIENCE** : Graduate, post-graduate and Ph.D students, teachers and anyone interested in poetry.

**INDUSTRIES APPLICABLE TO** : Students of literature and everyone interested to know about the Indian culture through poetry and seeking aesthetic pleasure.

## **COURSE OUTLINE :**

Poetry has in all times been a recuperative medium to relieve mankind of the complexities of life. India has such a rich legacy of poetic forms, and its poetic voices have always generated a magnetic effect on those who have had the patience to hear. The course entitled Indian Poetry in English seeks to take a plunge into the ocean-like ethos of Indian poetry and send ripples across to poetry lovers. The course has been framed keeping in mind the learners' need of realizing the journey of Indian English poetry the way it started and continues to make its presence felt, struggling at times and coping up with the challenges yet emerging victorious. Though not organized chronologically, the poets selected for this course usually are prescribed in Indian universities. An attempt will also be made to include a good number of Indian English poets who deserve due attention in course of time and hopefully become a part of academic deliberations. The course entitled Indian English Poetry aims at introducing passionate learners to a myriad of Indian poets writing in English. This course would familiarize the attendees with the quintessential ethos of Indianness comprising the musical, philosophical, aesthetic, and cultural legacy of Indian poets, offering a valuable discussion on some of their poems garnished with poetic insights. The course includes interactive lectures, assignments and of course evaluation towards the end.

## **ABOUT INSTRUCTOR :**

Prof. Binod Mishra, presently a professor in the Department of HSS, IIT Roorkee, has been teaching English for more than two decades at various levels. He has to his credit 25 books and more than a hundred articles published in different reputed journals and books. Learners from all across the country have well received his MOOC courses on Soft Skills and Effective Writing. He has also addressed the participants in around a hundred invited talks at various conferences and symposiums. Besides being an engaging teacher and a competent researcher, Dr Mishra is also a passionate poet. Currently, he is the Vice Chairman of the Association for English Teachers of India, the largest body of English teachers. Before this, he had twice been the Editor-in-Chief of the Indian Journal of English Studies, one of the oldest English language and literature journals.

## **COURSE PLAN :**

**Week 1:** Introduction to Indian Poetry in English

**Week 2:** Experimental Poets

**Week 3:** Existential Poets

**Week 4:** Indian Diasporic Poetry

**Week 5:** Post-modern Poets

**Week 6:** Impressionistic Poets

**Week 7:** Haiku in Indian English Poetry; Ethnographic Voices

**Week 8:** Voices from the Margin