



# APPRECIATING HINDUSTANI MUSIC

**PROF. LAKSHMI SREERAM**

Department of Humanities and Social Sciences  
IIT Madras

**PROF. SRIJAN DESHPANDE**

Manipal Academy Of Higher Education,  
Manipal

**TYPE OF COURSE** : New | Elective | UG

**COURSE DURATION** : 8 weeks (21 Feb' 22 - 15 Apr' 22)

**EXAM DATE** : April 24, 2022

**PRE-REQUISITES** : Graduate

**INTENDED AUDIENCE** : General

**COURSE OUTLINE :**

Hindustani Music includes the three vibrant genres of Dhrupad, Khayal and Instrumental Music which this course explores with a focus on Khayal. The course is primarily concerned with contemporary practice while also drawing upon historical and textual scholarship to place the music in perspective. The course has benefitted from inputs from highly regarded musicians, musicologists and scholars and will include live demonstration and guided listening of recorded music.

**ABOUT INSTRUCTOR :**

Prof. Lakshmi Sreeram: Initiated into Khayal by Smt. Madhubala Chawla under whose guidance she passed with a first class the Visharad exam of the Gandharva Mahavidyalaya, Dr. Lakshmi Sreeram has been trained by masters like Pt. Vasantrya Kulkarni and Pt. Babanrao Haldankar. She continues her learning from the acclaimed vocalist and musicologist Pt. Satyasheel Deshpande. Lakshmi has given critically acclaimed performances at leading festivals and music venues.

Prof. Srijan Deshpande is a performer and researcher of Hindustani Khayal music. He is pursuing a doctoral research project at the Manipal Centre for Humanities, in which he is attempting to construct a rigorous account of Pt. Kumar Gandharva's musical alterity in the context of the twentieth-century tradition of the Khayal. Srijan has previously taught vocal music at the Vishwashanti Sangeet-Kala Academy, Pune; FLAME University, Pune; and Ahmedabad University, Ahmedabad. He continues to receive training in the genre from Pt. Satyasheel Deshpande.

**COURSE PLAN :**

**Week 1:** Brief introduction to Indian Classical Music.

**Week 2:** The concept of Raga.

**Week 3:** The concept of tala as a cyclic measure of time.

**Week 4:** Khayal as compositional form.

**Week 5:** Improvisation: Nature of improvisation in Indian music.

**Week 6:** Dhrupad and Instrumental Music Construction of some important Guest lecture by Pt. Ritwik Sanyal.

**Week 7:** Gharana as musical aesthetics; survey of a few important gharanas; Gharanas in transition.

**Week 8:** A typical concert of Khayal, dhrupad and instrumental music.