



# POETRY

## **PROF. S P DHANAVEL**

Department of Humanities and Social Sciences  
IIT Madras

**INTENDED AUDIENCE :** College students and general audience who are interested in poetry reading and writing

**INDUSTRIES APPLICABLE TO :** Multinational companies which emphasize creativity, imagination, empathy, and concise writing will recognize this course

### **COURSE OUTLINE :**

This course on Poetry introduces students to various forms of poetry like tale, ballad, sonnet, lyric, epic, mock epic, satire, elegy, ode, dramatic monologue, free verse, etc., primarily from British poetry historically, also including a few poets from the US and India, with a view to cultivating an imaginative leap through empathy and effective communication in students. Students will learn about different poetic techniques and linguistic devices used by poets to communicate their feelings and thoughts exactly and creatively.

### **ABOUT INSTRUCTOR :**

Prof S P Dhanavel is a Professor of English at the Department of Humanities and Social Sciences, Indian Institute of Technology Madras, Chennai. He has published over 80 papers in national and international journals of repute and in some edited volumes. He has published three volumes of poetry Poetry of Life (1997), Muse Time (1998), and Purpose of Life (1998), a critical study The Indian Imagination of Girish Karnad (2000), a booklet Writing for Mass Media (2005), and an edited volume Critical Perspectives on American Literature (2008). He has also brought out innovative textbooks for college students: English and Communications Skills (2009), English and Soft Skills Vol. 1 (2010), Communication and Soft Skills (2015) Positive Traits for College Students (2015), Personality Development (2018), and English and Soft Skills Vol. 2 (2019). Further, he has authored English Language Teaching in India: The Shifting Paradigms (2012), which is a resource book for English teachers in India. His edited volume on Continuing Professional Development of English Language Teachers: Indian Perspectives and Practices is under review. Currently, he is teaching an online course on Poetry through the NPTEL/ SWAYAM portal.

### **COURSE PLAN :**

**Week 1:** Introduction and Chaucer

**Week 2:** Elizabethan Poetry

**Week 3:** Metaphysical poetry

**Week 4:** Neo-classical and Pre-Romantic Poetry

**Week 5:** Romantic Poetry

**Week 6:** Victorian Poetry

**Week 7:** Modern Poetry

**Week 8:** American Poetry

**Week 9:** Feminist Poetry

**Week 10:** Contemporary British Poetry

**Week 11:** Indian Poetry

**Week 12:** Panel Discussion and Conclusion