

समास SAMāSA IN PāṇINIAN GRAMMAR- I

PROF. MALHAR KULKARNI

Department of Humanities and Social Sciences IIT Bombay

INTENDED AUDIENCE: Linguists, Indologists, Philosophers, Psychologists

COURSE OUTLINE:

This course introduces a reader of basics of Compounds and their treatment in the Pāṇinian grammar. It provides information related to the theorization, generation, identification and explanation of various types of Compounds and their numerous features in Sanskrit. The course focuses on one important type: तत्पुरुष Tatpuruṣa Compound. It will thus introduce more aspects of the grammar of Pāṇini to linguists, Indologists as well as to the Computer Scientists in particular who are interested in the process of Compounding as well as Multi-Word Expressions.

ABOUT INSTRUCTOR:

Prof. Malhar Kulkarni is a student of Panini's grammar and teaches it at IIT Bombay. Malhar Kulkarni studies Panini's grammar in the traditional way as well as historical, university way and has been teaching it in both ways for more than 20 years now. He continues to contribute to this tradition by writing in English as well as in Sanskrit. Notable amongst his Sanskrit contribution is Śabdasūtra, an unpublished original sūtra text on Grammar and Language.

COURSE PLAN:

Week 1: What is a Compound (समास samāsa)? The concept of सामर्थ्य sāmarthya: व्यपेक्षा vyapekṣā and एकार्थीभाव ekārthībhāva, the concept of वृत्ति vṛtti, the concept of पूर्वपद pūrvapada and उत्तरपद uttarapada

Week 2: Types of Compounds (समास samāsa). The concept of विग्रह vigraha and नित्यसमास nityasamāsa, समास samāsa as a प्रातिपदिक prātipadika, लुक् luk, meaning of a समास samāsa, ऐकार्थ्य aikārthya, ऐकपदा aikapadya and ऐकस्वर्य aikasvarya

Week 3: What is a तत्पुरुष Tatpuruṣa समास samāsa? Features of तत्पुरुष Tatpuruṣa समास samāsa, types of तत्पुरुष Tatpuruṣa समास samāsa, derivation of तत्पुरुष Tatpuruṣa समास samāsa

Week 4: Treatment of विभक्ति vibhakti तत्पुरुष Tatpuruṣa समास samāsa- द्वितीया dvitīyā, तृतीया tṛtīyā, चतुर्थी caturthī, पञ्चमी pañcamī, सप्तमी saptamī

Week 5: Treatment of सप्तमी saptamī, षष्ठी şaṣṭhī, एकदेश ekadeśa-Tatpuruṣa समास samāsa

Week 6: Treatment of कर्मभारय karmadharaya and द्विग् dvigu, the concept of पुंबद्भाव pumvadbhava

Week 7: Treatment of उपपद upapada तत्पुरुष Tatpuruṣa

Week 8: Treatment of गति gati तत्पुरुष Tatpurusa, नज nañ तत्पुरुष Tatpurusa, प्रादि prādi तत्पुरुष Tatpurusa

Week 9: Suffixes added at the end of a तत्पुरुष Tatpuruşa compound (समासान्त samāsānta प्रत्यय pratyaya)

Week 10: Non-deletion of cases (अलुक् aluk), Operations based on the compound (समासाश्रय-विधि samāsāśraya-vidhi)

Week 11: स्वर svara- accent on तत्पुरुष Tatpuruṣa Compounds

Week 12: Other operations like retroflex substitutions- षत्व ṣatva and णत्व ṇatva, Constituency structures of compounds, dependency relations within a Compound, Gender and number of the तत्पुरुष Tatpuruṣa compound, Ordering of words in the तत्पुरुष Tatpuruṣa Compound