



सिन्ध SANDHI IN PANINIAN GRAMMAR

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INTENDED AUDIENCE : Linguists, Indologists

COURSE OUTLINE :

This course introduces a reader of basics of सिन्ध Sandhi (euphonic combinations) in Pāṇinian grammar. It aims to teach the concept of सिन्ध Sandhi in detail in accordance with the grammar of Pāṇini. This course also discusses in detail the derivation process of a sentence in accordance with the grammar of Pāṇini and highlights the place of सिन्ध Sandhi in it. The course also discusses the concepts with various examples taken from different historical sources.

ABOUT INSTRUCTOR :

Prof. Malhar Kulkarni is a student of Panini's grammar and teaches it at IIT Bombay. Malhar Kulkarni studies Panini's grammar in the traditional way as well as historical, university way and has been teaching it in both ways for more than 20 years now. He continues to contribute to this tradition by writing in English as well as in Sanskrit. Notable amongst his Sanskrit contribution is Śabdāsūtra, an unpublished original sūtra text on Grammar and Language.

COURSE PLAN :

Week 1: The concept of सिन्ध sandhi, Substitute, संहिता saṁhitā, अवसान avasāna, Internal and External, 3 levels in Pāṇinian grammar, स्थानिवद्भाव sthānivadbhāva.

Week 2: Process of Speech production, features of sounds, principle of homogeneity, principle of closest feature as base of substitution (स्थानेऽन्तरतमः sthāne'ntaratamaḥ), phonetic explanation of सिन्ध sandhi.

Week 3: अच् (vowel) सिन्ध ac sandhi I- यण् yaṅ, अयवायाव ayavāyāva, अच् सिन्ध ac sandhi II- गुण guṇa.

Week 4: अच् (vowel) सिन्ध ac sandhi II- वृद्धि vṛddhi, पररूप pararūpa, सवर्णदीर्घ savarṇadīrgha, पूर्वरूप pūrvarūpa.

Week 5: Absence of अच् (vowel) सिन्ध ac sandhi- प्रकृतिभाव prakṛtibhāva.

Week 6: हल् (consonant) सिन्ध hal sandhi I- श्चुत्व ścutva, ष्टुत्व ṣṭutva, परसवर्ण parasavarṇa, पूर्वसवर्ण pūrvasavarṇa, अनुस्वार anusvāra.

Week 7: हल् (consonant) सिन्ध hal sandhi II- Augments-आगमस āgamas, रुत्व rutva.

Week 8: विसर्ग सिन्ध visarga sandhi-सत्त्व satva, षत्त्व ṣatva.

Week 9: सिन्ध sandhi in the पदस padas, उत्त्व utva, यत्त्व yatva, रत्त्व ratva.

Week 10: Derivation process of a Sentence and सिन्ध sandhi, असिद्ध asiddha and सिन्ध sandhi.

Week 11: Treatment of Sandhi in modern European language grammars of Sanskrit, contact of Sanskrit grammar with European linguists, contribution of Pāṇinian grammar in articulatory phonetics, Saussure and Pāṇinian grammar.

Week 12: सिन्ध स्वर sandhi svara - accent based on Sandhi.