



# **NPTEL ONLINE CERTIFICATION COURSES**

## **INTERMEDIATE LEVEL OF SPOKEN SANSKRIT**

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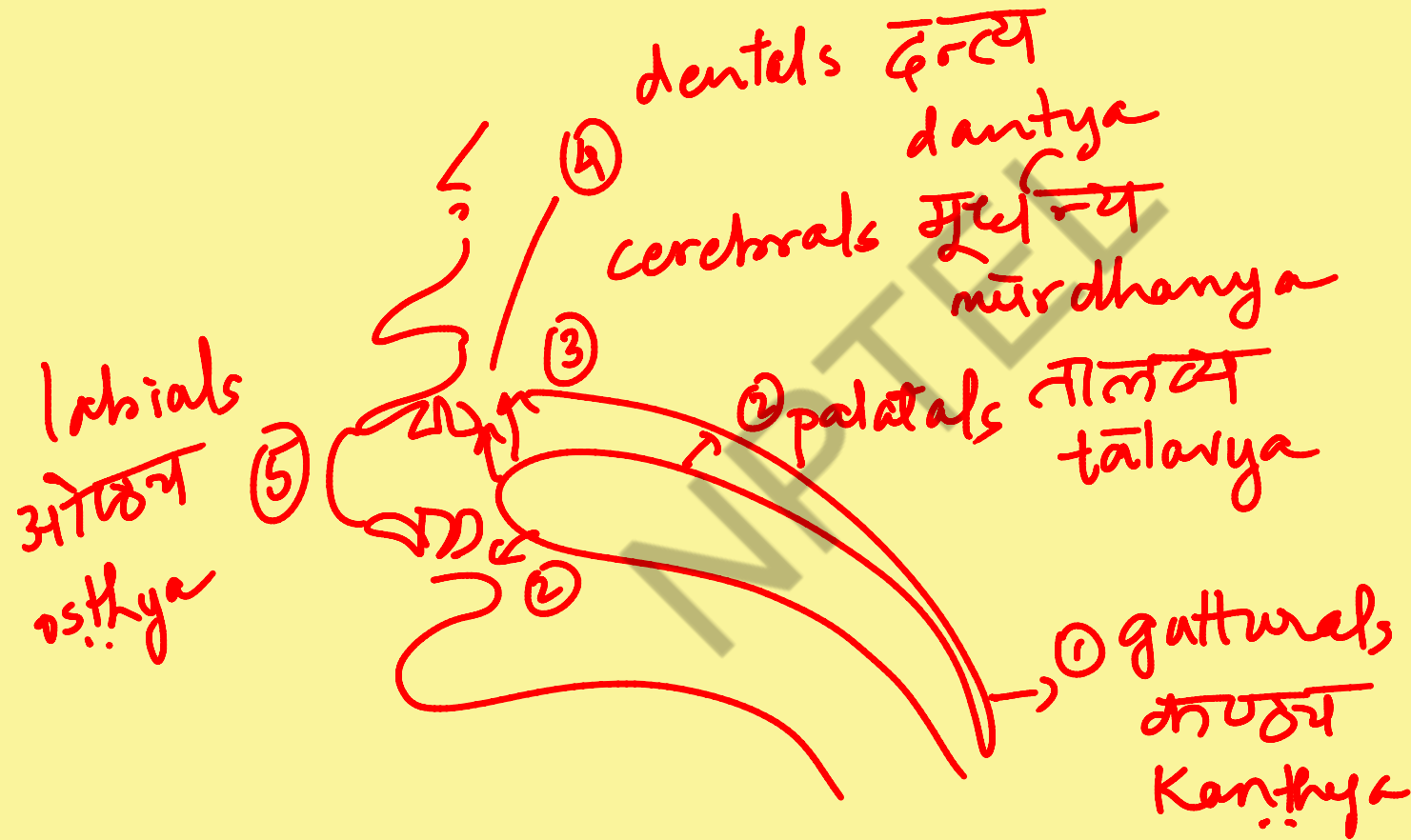
**Lecture 02: Introduction to the devanāgarī script:  
combining consonants**

## CONCEPTS COVERED

- ❑ Revising वर्णमाला varṇamālā or alphabet in the devanāgarī script:
- ❑ Combining consonants with consonants
- ❑ Introducing Sanskrit न्यायाः nyāyāḥ or maxims
- ❑ Special creations of Sanskrit



# वर्णमाला varṇamālā or alphabet: sounding



# वर्णमाला varṇamālā or alphabet: sounding and writing

अ a	आ ā	इ i	ई ī	उ u	ऊ ū	ऋ ṛ	ॠ ṝ	लृ !	लृ !
अ	आ	इ	ई	उ	ऊ	ऋ	ॠ	लृ	लृ

ए e	ऐ ai	ओ o	औ au	अं am̐	अनुस्वारः	अः aḥ	विसर्गः
ए	ऐ	ओ	औ	अं	anusvārah	अः	visargaḥ



# वर्णमाला varṇamālā or alphabet: sounding and writing

व्यञ्जनानि – Consonants (33) - (Part 1)  
vyañjanāni

1. Gutturals -	क	ख	ख	ग	ग	घ	घ	ङ	ङ
	ka	kha	kha	ga	ga	gha	gha	ṅa	ṅa
2. Palatals -	च	छ	छ	ज	ज	झ	झ	ञ	ञ
	ca	cha	cha	ja	ja	jha	jha	ña	ña
3. Cerebrals -	ट	ठ	ठ	ड	ड	ढ	ढ	ण	ण
	ṭa	ṭha	ṭha	ḍa	ḍa	ḍha	ḍha	ṇa	ṇa
4. Dentals -	त	थ	थ	द	द	ध	ध	न	न
	ta	tha	tha	da	da	dha	dha	na	na
5. Labials -	प	फ	फ	ब	ब	भ	भ	म	म
	pa	pha	pha	ba	ba	bha	bha	ma	ma



# वर्णमाला varṇamālā or alphabet: sounding and writing

## व्यञ्जनानि – (Part 2) vyañjanāni

Semi-vowels -

य य ra ल ल va व

Sibilants -

श श ष ष स स Aspirate - ह ह  
śa śa sa ha

Conjunct Consonants (3)

क्ष क्ष त्र त्र ज्ञ ज्ञ  
kṣa tra jña



## Combining consonants with vowels

क	का	कि	की	कु	कू	कृ	कॄ	कृ	कृ
क्+अ क	का	कि	की	कु	कू	कृ	कॄ	कृ	कृ
ka	kā	ki	kī	ku	kū	kr̥	kr̄	kṛ	kṛ

के	कै	को	कौ	कं	कः
के	कै	को	कौ	कं	कः
ke	kai	ko	kau	kaṁ	kaḥ





# **Combining consonants with consonants**





च ज ञ त न ब व त्र ञ  
ca ja ña ta na ba va tra jña

त  
ta

त+त → त उत्तमम्  
t + ta tta uttamam

त+य → त्य सत्य  
t + ya tyā satya

च+च → च सच्चिदानन्दः च्चि  
c + ca cca saccidānandah cci

ख घ ङ थ ध प भ म य श ष स क्ष  
kha gha jha tha dha pa bha ma ya śa ṣa sa kṣa

श+क → श्वः श्वः

श+क → श्वः  
ś + vah śvah

म्+ब → म्ब अम्बा  
m + ba mba ambā

स्+त → स्त अस्ति/स्तु (ल)  
s + ta → sta asti / stu la

ल+ल → ल्ल  
l + la lla

ग ण  
ga ṇa

क  
ka

क्+व → क्व पक्व  
k + va kra pakva

फ  
pha

ल+प → लप् अल्प  
l + pa lpa

ण्+ट → ण्ट घण्टा  
ṇ + ta ṇṭa ghaṇṭā

क्+क → क्क कुक्कुट  
k + ka kka kukkuta

alpa



ङ ञ ट ठ ड ढ  
ṅa cha ṭa ṭha ḍa ḍha

च + छ → च्छ गच्छति  
c + cha ccha

ङ्ग + ग → ङ्ग गङ्गा  
ṅ ga ṅga gaṅgā

द  
da

द + ध → द्ध बुद्ध  
d + dha ddha buddha

द + य → द्य - विद्या  
d + ya dya vidyā

द + द → द्द → द्द  
d + da dda = dda

र  
ra

र + क → र्क अर्क  
re + ka rka arka

ह + र → ह्र - ह्रासः  
h + ra hra hrāsaḥ

ह  
ha

प + र → प्र प्रातः  
p + ra pra prātaḥ

ह + ल → ह्ल - प्रह्लादः  
h + la hla prahlādaḥ

ह + म → ह्म - ब्रह्म  
h + ma hma brahma



# **Special tips for phonetic combinations of letters**



## न्यायाः nyāyāḥ - Maxims of life

अन्धपङ्गुन्यायः  
andhapaṅgunyāyaḥ

इंगु कु

The maxim of the blind man and the lame.

नष्टाश्वदग्धरथन्यायः  
naṣṭāśvadagdharathanyāyaḥ

The maxim of the destroyed carriage and horse.

अन्धपरम्परान्यायः  
andhaparamparānyāyaḥ

The maxim of the blind following the blind.

बहुच्छिद्रघटन्यायः  
bahucchidraghaṭanyāyaḥ

The maxim of the pot with many holes.

कुक्कुटध्वनिन्यायः  
kukkuṭadhvaninyāyaḥ

The maxim of the crowing of the cock.

मत्स्यकण्टकन्यायः  
matsyakaṇṭakanyāyaḥ

The maxim of the fish and its bone.



## वर्णचित्र varṇacitra

कः खगौघाडचिच्छौजा झाञ्जोऽटौठीडडण्डणः।

kaḥ khagaughāṇacicchaujā jhāñjñō'ṭauṭhīḍaḍaṇḍhaṇaḥ।

तथोदधीन् पफर्बाभीर्मयोऽरिल्वाशिषां सहः॥

tathodadhīn papharbābhīrmayo'rilvāśiṣāṁ sahaḥ॥

Who is he, the lover of birds, pure in intelligence, expert in stealing the strength of others, leader among the destroyers of the enemies, the steadfast, the fearless, the one who filled the ocean? He is the king Maya, the repository of the blessings that can destroy the foes.



# References

- ❑ Sampad, & Vijay. (2005). *The Wonder that is Sanskrit*. Pondicherry: Sri Aurobindo Society.
- ❑ *nyaayaavalih*. (n.d.). Retrieved July 11, 2019, from Sanskrit Documents: [https://sanskritdocuments.org/doc\\_z\\_misc\\_major\\_works/nyaayaavalii.html?lang=sa](https://sanskritdocuments.org/doc_z_misc_major_works/nyaayaavalii.html?lang=sa)



# A Treasure of Knowledge

Sanskrit has not only some of the greatest classics of world literature, but has also a treasure of knowledge in mathematics, medicine, botany, chemistry, arts and humanities. If we provide the missing links and establish the required inter-disciplinary approaches, the wisdom of Sanskrit has the potential of enriching the present-day knowledge systems and Indian languages immensely.

*Dr. Manmohan Singh*

*Former Prime Minister*

*World Sanskrit Conference on 5-1-2012*





# धन्यवादः dhanyavādaḥ





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*Thank  
you*

