



NPTEL ONLINE CERTIFICATION COURSES

INTERMEDIATE LEVEL OF SPOKEN SANSKRIT

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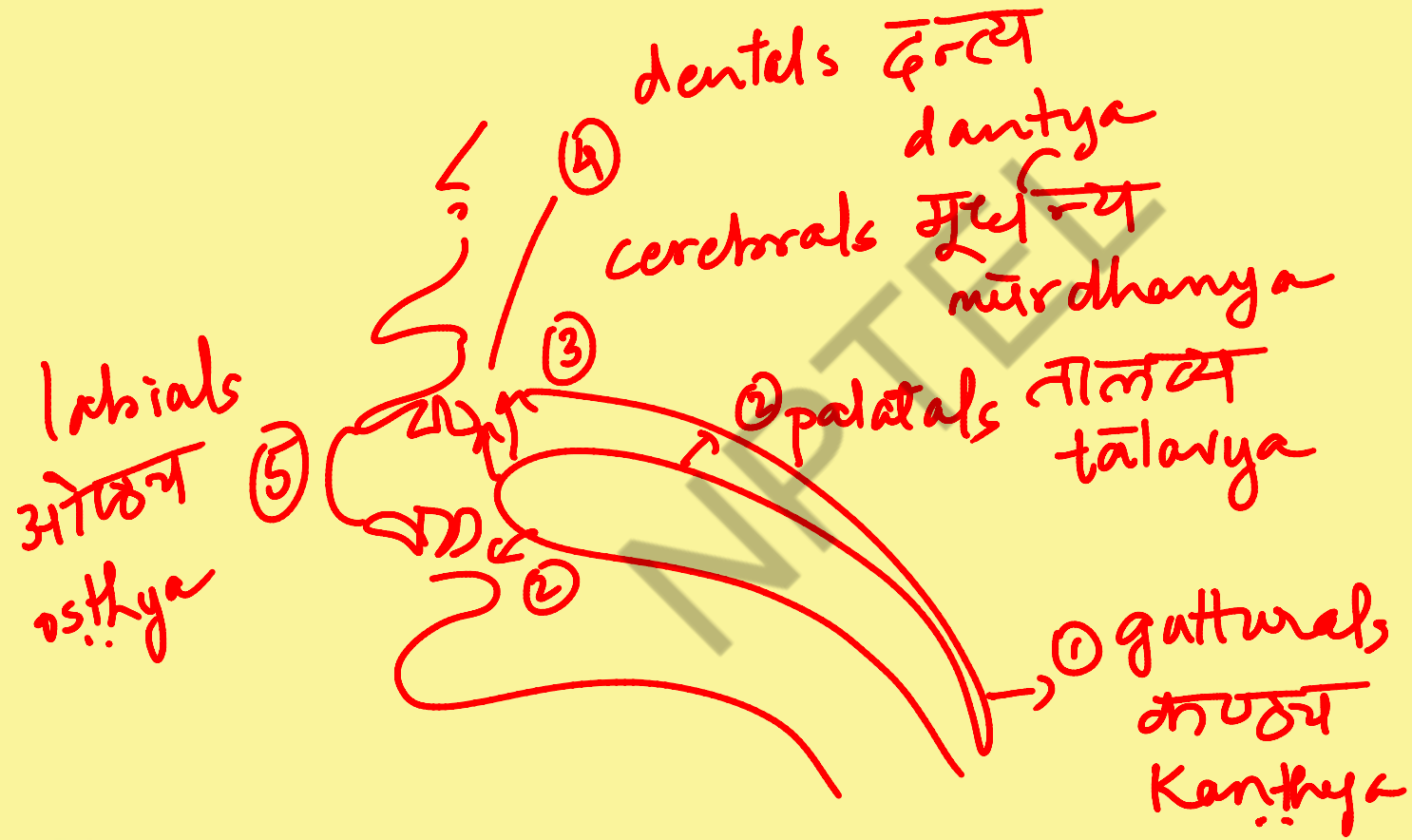
**Lecture 01: Introduction to the devanāgarī script:
वर्णमाला varṇamālā or alphabet**

CONCEPTS COVERED

- ❑ Revision of वर्णमाला varṇamālā or alphabet
- ❑ Sounding and writing
- ❑ Special creations of Sanskrit



वर्णमाला varṇamālā or alphabet: sounding



वर्णमाला varṇamālā or alphabet: sounding and writing

स्वराः – Vowels (16) svarāḥ

अ	आ	इ	ई	उ	ऊ	ऋ	ॠ	लृ	ॡ
a	ā	i	ī	u	ū	ṛ	ṝ	ḷ	ḹ

ए	ऐ	ओ	औ
e	ai	o	au

अं	– अनुस्वारः	अः	– विसर्गः
aṁ	- anusvārah	aḥ	- visargaḥ



वर्णमाला varṇamālā or alphabet: sounding and writing

अ a	आ ā	इ i	ई ī	उ u	ऊ ū	ऋ ṛ	ॠ ṝ	लृ ḷ	ॡ ḹ
अ	आ	इ	ई	उ	ऊ	ऋ	ॠ	लृ	ॡ

ए e	ऐ ai	ओ o	औ au	अं am̐	अनुस्वारः	अः aḥ	विसर्गः
ए	ऐ	ओ	औ	अं	anusvārah	अः	visargaḥ



वर्णमाला varṇamālā or alphabet: sounding and writing

व्यञ्जनानि – Consonants (33) - (Part 1)
vyañjanāni

1. Gutturals -	क	ख	ख	ग	ग	घ	घ	ङ	ङ
	ka		kha		ga		gha		ṅa
2. Palatals -	च	छ	छ	ज	ज	झ	झ	ञ	ञ
	ca		cha		ja		jha		ña
3. Cerebrals -	ट	ठ	ठ	ड	ड	ढ	ढ	ण	ण
	ṭa		ṭha		ḍa		ḍha		ṇa
4. Dentals -	त	थ	थ	द	द	ध	ध	न	न
	ta		tha		da		dha		na
5. Labials -	प	फ	फ	ब	ब	भ	भ	म	म
	pa		pha		ba		bha		ma



वर्णमाला varṇamālā or alphabet: sounding and writing

व्यञ्जनानि – (Part 2) vyañjanāni

Semi-vowels -

य य
ya

र र
ra

ल ल
la

व व
va

Sibilants -

श श
śa

ष ष
ṣa

स स
sa

Aspirate -

ह ह
ha

Conjunct Consonants (3)

क्ष
kṣa

क्ष

त्र
tra

त्र

ज्ञ
jña

ज्ञ



Combining consonants with vowels

क	का	कि	की	कु	कू	कृ	कॄ	कृ	कृ
क्+अ क	का	कि	की	कु	कू	कृ	कॄ	कृ	कृ
ka	kā	ki	kī	ku	kū	kr̥	kr̄	kɪ	kī

के	कै	को	कौ	कं	कः
के	कै	को	कौ	कं	कः
ke	kai	ko	kau	kaṁ	kaḥ



अ - अहम्
a - aham

आ - आकाशः
ā - ākāśaḥ

इ - इति
i - iti

ई - ईशानी
ī - īśānī

उ - उपविशतु
u - upaviśatu

ऊ - ऊरुः / रूक्ष / वधूः
ūruḥ / rūkṣa / vadhūḥ

ऋ - ऋषिः
ṛ - ṛṣiḥ

ॠ - पितृन्
ṛī - pitṛn

ऌ - क्लृप्तम्
ḷ - kḷptam

ॡ
ḹ

ए - एते
e - ete

ऐ - ऐरावतस्यैते = ऐरावतस्य + एते पादाः
ai - airāvatasyaite airāvatasya + ete pādāḥ

ओ - ओशो
o - ośo

औ - औषधम् पुरुषौ
au - auśadham puruṣau

अं - अंशुमान्
am̐ - am̐śumān

अः - सः हंसः सोऽहम् = सः + अहम्
aḥ - saḥ haṁsaḥ so'ham = saḥ + aham



वर्णचित्र varṇacitra

न नोननुन्नो नुन्नेनो नाना नानानना ननु।
na nonanunno nunneno nānā nānānanā nanu।

नुन्नोऽनुन्नो ननुन्नेनो नानेना नुन्ननुन्ननुत्॥
nunno'hunno nanunnenō nānenā nunnanunnanut॥

A man is not a man who is wounded by a low man. Similarly, he is also not a man who wounds a low man. The wounded one is not considered to be wounded if his master is unwounded. And he who wounds a man who is already wounded, is not a man.



References

- ❑ Sampad, & Vijay. (2005). *The Wonder that is Sanskrit*. Pondicherry: Sri Aurobindo Society.



The Great Genius of This Language

Sanskrit, which is recognized as one of the oldest living languages of the world, is often misunderstood as only a language of religious hymns and rituals. Such an understanding does injustice to the great genius of this language and betrays ignorance of the work of great writers, thinkers, sages and scientists like Kautilya, Charaka, Sushruta, Aryabhata, Varahamihira, Brahmagupta, Bhaskaracharya and many others. Indeed, Sanskrit is much more than a language. It is a complete knowledge system that embodies the great learning traditions of ancient India.

*Dr. Manmohan Singh
Former Prime Minister*

World Sanskrit Conference on 5-1-2012



Conclusion

धन्यवादः dhanyavādaḥ





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*Thank
you*

