

Unit 3 - Indian Folk Art

Course outline

How to access the portal?

Disciplines, Disciplinary Boundaries and Folkloristics

Indian Folk Art

- Indian Folk Art
- Indian Schools of Painting
- Indian Folk Paintings-1
- Indian Folk Paintings-2

Quiz : Week 2 New Assessment

Understanding the Techniques of Indian Folk Art

Interdisciplinary Explorations

Week 2 New Assessment

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2019-09-20, 23:59 IST.

1) Indian Folk Arts can be visual, narrative and ____.

No, the answer is incorrect.

Score: 0

Accepted Answers:

(Type: String) performative

2 points

2) Journal of the Royal Asiatic Society of Bengal, established in ____.

No, the answer is incorrect.

Score: 0

Accepted Answers:

(Type: Numeric) 1774

2 points

3) In Shadanga, what is the concept that refers to correct perception, measure and structure?

No, the answer is incorrect.

Score: 0

Accepted Answers:

(Type: String) Pramanam

2 points

4) Which Indian god is predominantly depicted in Chola murals?

No, the answer is incorrect.

Score: 0

Accepted Answers:

(Type: String) Shiva

2 points

5) Patachitra done on walls is called ____ chitra.

No, the answer is incorrect.

Score: 0

Accepted Answers:

(Type: String) Bhatti

2 points