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Courses » Literature, Culture and Media

Announcements **Course** Ask a Question Progress FAQ

Unit 2 - Week 1

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Course outline

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Week 1

- Introduction Aims and Objectives
- Defining Literature
- Defining Culture
- Relationship between Literature and Culture
- Literature, Culture and Media
- Quiz : Assignment 1
- Solution for Assignment 1

Week 2

Week 3

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Week 5

Assignment 1

The due date for submitting this assignment has passed.

As per our records you have not submitted this assignment. **Due on 2019-02-13, 23:59 IST.**

1) Oxford Dictionary defines Literature as: **1 point**

- Written works, especially those considered of superior or lasting artistic merit
- Writings in prose or verse expressing ideas of permanent or universal interest; as well as folk lore
- The body of written works produced in a particular language, country or age including Sciences and Mathematics
- The body of writings/Printed matter on any subject

No, the answer is incorrect.

Score: 0

Accepted Answers:

Written works, especially those considered of superior or lasting artistic merit

2) The three main ways of approaching a definition of literature are: **1 point**

- Relativism, Subjectivism, Marxism
- Subjectivism, Marxism, Modernism
- Relativism, Marxism, Feminism
- Relativism, Subjectivism, Agnosticism

No, the answer is incorrect.

Score: 0

Accepted Answers:

Relativism, Subjectivism, Agnosticism

3) Value-judgments and subjective assessment of the characteristics of texts have an important role to play in literature: **1 point**

- This statement is mostly true.
- This statement is never true.

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This statement is mostly true.

4) The idea that "culture" is related with the cultivation or rearing of a crop, act of promoting growth in plants, and included fish, oysters, etc. also, was popular in: **1 point**

- 15th century
- 16th century
- Early 17th century
- Early 18th century

No, the answer is incorrect.
Score: 0

Accepted Answers:
Early 17th century

5) Which of the following critics has remarked that culture is the collective programming of the mind which distinguishes the members of one group or category of people from another: **1 point**

- Geert Hofstede
- Raymond Williams
- Matthew Arnold
- Roger Kessing

No, the answer is incorrect.
Score: 0

Accepted Answers:
Geert Hofstede

6) Origins of the Reflection Theory – which studies the relationship between literature and culture – can be traced in: **1 point**

- Empiricism of Bacon and Hobbes
- Lacan and Kristeva
- Parrington and Hicks
- Maclver's concept of competitive classes

No, the answer is incorrect.
Score: 0

Accepted Answers:
Empiricism of Bacon and Hobbes

7) In the context of thinkers who are critical of the Marxist school of thought, which of the following statements is NOT correct: **1 point**

- Marxist analysis tends to be overly negative and pedantic in its judgments.
- Marxist emphasis on classes limits the scope of literary analysis as it cannot account how bourgeois writers can express the ideas and goals of the proletariat in their works.
- Marxist criticism is able to prove that economic conditions are not relevant for literary productions.
- The idea that classless society will provide the impetus for improvement of literary/ artistic greatness is merely wishful thinking and hopeful propaganda.

No, the answer is incorrect.
Score: 0

Accepted Answers:
Marxist criticism is able to prove that economic conditions are not relevant for literary productions.

8) The idea that 'literature does not just "entertain" its readers, but it releases their antisocial **1 point**

impulses, anxieties, and frustrations and provides them with both a feeling of being instructed and a sense of security and import' is an integral argument of:

- The social control function of literature
- The Renaissance thought
- The Reflection Theory
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

The social control function of literature

9) Which of the following literary genres can be termed as a product of the print media revolution: **1 point**

- Drama
- Poetry
- Novel
- Criticism

No, the answer is incorrect.

Score: 0

Accepted Answers:

Novel

10) It can be said that the novel emerged in response to the changes in the socio-political fabric as it: **1 point**

- It encapsulated the experiences of the middle classes and the changes that led to their cultural dominance.
- Life and development of individual characters in the novel are never situated in particular spatiotemporal domains.
- It is produced for the royal court, at the behest of the aristocracy.
- It negates to utilize the conventions of formal realism.

No, the answer is incorrect.

Score: 0

Accepted Answers:

It encapsulated the experiences of the middle classes and the changes that led to their cultural dominance

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