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Courses » Literature, Culture and Media

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Unit 12 - Week 11

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Certification exam

Course outline

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the portal

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Week 11

- Approaches to Digital Forms of Media

- Literature, Internet and Culture

- Digital Culture, Media, and Literature

Assignment 11

The due date for submitting this assignment has passed.

As per our records you have not submitted this assignment. **Due on 2019-04-17, 23:59 IST.**1) Which of the following is an element of Castells' theory of Network Power: **1 point**

- It states that power is increasingly concentrated in a few global transnational media conglomerates, though at the same time it also generates resistance and subversion.
- It takes into account the national differences, particularly differences in their political and power structures, and proposes that people's relationship to society and their attitudes are increasingly mediated.
- It is important to differentiate the operations of mediatization in social, economic and cultural spheres and the mechanisms of power in the respective domains.
- It puts emphasis either on the agency of individuals or of non-humans.

No, the answer is incorrect.**Score: 0****Accepted Answers:***It states that power is increasingly concentrated in a few global transnational media conglomerates, though at the same time it also generates resistance and subversion.*2) Origins of the Electronic Literature can be traced in: **1 point**

- Experimentations in visual arts
- Works of Eastgate Systems
- Théo Lutz's poem "Stochastische Texte"
- Digitization of printed work

No, the answer is incorrect.**Score: 0****Accepted Answers:***Théo Lutz's poem "Stochastische Texte"*3) Hypertext fiction is characterized by: **1 point**

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National Programme on
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In association with



Funded by

of Partition in
Different Media:
A historical and
Cultural
Analysis II

Quiz :
Assignment 11

Solution of
Assignment 11

Week 12

**DOWNLOAD
VIDEOS**

Text Transcript

**Interaction
Session**

Score: 0

Accepted Answers:

Linking structures

4) Which of the following contains stronger game elements: **1 point**

- Interactive fiction
- Network Fiction
- Generative Art
- Flash Fiction

No, the answer is incorrect.

Score: 0

Accepted Answers:

Interactive fiction

5) Which one of the following statements is NOT correct in the context of Digital Media: **1 point**

- It has resulted in deployment and communication with digital media.
- Flows, amplifications, erasures, and transformations of a wide range of cultural representations, experiences, and identities are a part of it.
- Is not helpful in creating new collectivities
- Extended its influence into the heart of everyday life most notably through cell phones, smart phones

No, the answer is incorrect.

Score: 0

Accepted Answers:

Is not helpful in creating new collectivities

6) Which of the following statements is correct in the context of post-media aesthetics: **1 point**

- It is not self-reflexive.
- Reflects a strengthening of medium specificity and distinctions between commodities and fine art objects
- It normally avoids appropriation of mass media tools for art making.
- It results in a replacement of media concepts by net culture concepts.

No, the answer is incorrect.

Score: 0

Accepted Answers:

It results in a replacement of media concepts by net culture concepts.

7) Which of the following statement is correct about 'Project Gutenberg': **1 point**

- It talks about the print revolution in historical context.
- It reviews possibilities of popularizing print fiction among the youth.
- It is the oldest digital library.
- It talks about preserving rare print texts in original form for posterity.

No, the answer is incorrect.

Score: 0

Accepted Answers:

It is the oldest digital library.

8) Though India became a sovereign state on 15th August, 1947, geographic details of partition were reported in media two days later. Which of the following is the correct reason for it: **1 point**

- The British wanted to avoid mass panic and hysteria.
- The British used it as a ploy to put the responsibility for partition violence and massacres on newly formed India and Pakistan.
- The British wanted to accept their responsibility.
- The British were eager to leave India.

No, the answer is incorrect.

Score: 0

Accepted Answers:

The British used it as a ploy to put the responsibility for partition violence and massacres on newly formed India and Pakistan.

9) Which of the following statements is correct in the context of Partition Literature:

1 point

- The novels and short stories on Partition fail to offer a testimony to the horrors of the violence and dislocation in the wake of Partition.
- Literature cannot become the domain for the reconfiguration of identity in the aftermath of cataclysmic political events.
- The subjective and testimonial literary narratives focus on the human dimension of loss, suffering and betrayal.
- Literary narratives on Partition do not offer any insight on the social and cultural forces which contributed to it.

No, the answer is incorrect.

Score: 0

Accepted Answers:

The subjective and testimonial literary narratives focus on the human dimension of loss, suffering and betrayal.

10) Which one of the following statements is NOT correct in the context of the literary Representation of Partition:

1 point

- It provides no help in coming to terms with partition violence.
- It is a form of testimonial writing coeval with Partition.
- Performs acts of collective mourning
- Literary modes of remembrance reconstitute archival forms of historical records.

No, the answer is incorrect.

Score: 0

Accepted Answers:

It provides no help in coming to terms with partition violence.

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