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NPTEL

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Courses » Literature, Culture and Media

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Unit 10 - Week 9

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Certification exam

Course outline

How to access
the portal

Week 1

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Week 9

• Word and the
Image: Drama,
Photography,
Birth of the
Cinema

• Film and
Literature I

• Film and
Literature II

• Language of
Films: Mise-en-
scene, Type of

Assignment 9

The due date for submitting this assignment has passed.

As per our records you have not submitted this assignment. **Due on 2019-04-03, 23:59 IST.**

1) The origins of the theatre can be traced to the: **1 point**

- 2nd century BC
- 3rd century BC
- 5th century BC
- 6th century BC

No, the answer is incorrect.

Score: 0

Accepted Answers:

6th century BC

2) The significant contribution of Aeschylus is that: **1 point**

- He added the second actor.
- His tragedies concern the personal dilemmas of characters.
- He introduced the third actor.
- He debunked the Athenian life.

No, the answer is incorrect.

Score: 0

Accepted Answers:

He added the second actor.

3) Which one of the following is a famous Greek comedian: **1 point**

- Plautus
- Terence
- Aristophanes
- Euripedes

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Assignment 9

 Solution of Assignment 9

Week 10

Week 11

Week 12

 DOWNLOAD
VIDEOS

Text Transcript

 Interaction
Session

 1577

 1587

 1594

 1599

No, the answer is incorrect.

Score: 0

Accepted Answers:

1599

5) The birth of classical cinema from literature in the beginning of the 20th century can be credited to the work of:

1 point

- Warner Brothers
- Lumiere Brother's
- D.W. Griffith
- Georges Melies

No, the answer is incorrect.

Score: 0

Accepted Answers:

D.W. Griffith

6) Phase One of the history of film theory is termed as:

1 point

- Historical Phase
- Formalist Phase
- Linguistic Phase
- Experimental Phase

No, the answer is incorrect.

Score: 0

Accepted Answers:

Formalist Phase

7) Which of the following is NOT a correct synonymous expression for the French word Duree: 1 point

- Psychological Time
- Internal Time
- Slow-motion
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

Slow-motion

8) The term mise-en-scene does NOT relate to which of the following aspect of film making: 1 point

- Spatial aspects
- Visual space
- Actors
- Sound effects

No, the answer is incorrect.

Score: 0

Accepted Answers:*Sound effects*

9) The Dutch Angle of the camera suggests:

1 point

- Shots which are taken from a considerable height
- Shots which are taken when the camera is slightly tilted to one side
- Shots in which the camera is positioned at the eye level
- Shots in which the camera looks down to the subject

No, the answer is incorrect.**Score: 0****Accepted Answers:***Shots which are taken when the camera is slightly tilted to one side*

10A 'Point of View' shot is one in which:

1 point

- The audience sees what the character sees.
- The audience sees the character from the perspective of another character.
- It establishes how the subjects relate to their surroundings.
- It blurs out the scenery or background.

No, the answer is incorrect.**Score: 0****Accepted Answers:***The audience sees what the character sees.*[Previous Page](#)[End](#)