

Unit 4 - Week 2

Course outline

How to access the portal?

Week 0 - Pre-requisites Assignment

Week 1

Week 2

RUDYARD KIPLING - My own true ghost story

IMPERIAL GOTHIC - Major Characteristics

RUDYARD KIPLING 'My own true ghost story' - Close reading for implications of the imperial Gothic

RUDYARD KIPLING 'My own true ghost story' - Close reading for implications of the imperial Gothic - II

MY OWN TRUE GHOST STORY - Lecture Summary and Comparison

Quiz : Assignment 2

Week 2 Feedback : The Victorian Gothic Short Story

Week 3

Week 4

DOWNLOAD VIDEOS

Assignment 2

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2019-08-21, 23:59 IST.

1) To which Victorian novelist's treatment of the supernatural does Kipling make a reference in the story? **1 point**

- Charles Dickens
 Wilkie Collins
 Walter Besant
 Bram Stoker

No, the answer is incorrect.
Score: 0

Accepted Answers:
Walter Besant

2) What does Kipling's descriptive typography of Indian ghosts mean for the narrative? **1 point**

- The narrator understands India as an uncanny and dysfunctional landscape where children are thrown into wells and women die at childbirth.
 Native ghosts are limited to the jungle fringe and therefore they cannot hurt the narrator.
 It eulogizes the life of the colony and paints the women of the colony as beautiful creatures.
 All of the above

No, the answer is incorrect.
Score: 0

Accepted Answers:
The narrator understands India as an uncanny and dysfunctional landscape where children are thrown into wells and women die at childbirth.

3) Choose the statement that collapses the features of the dak-bungalow with that of the khansamah. **1 point**

- 'The *khansamah* completely lost his head on my arrival. He had served a Sahib once. Did I know that Sahib?'
 'They are generally very old, always dirty, while the *khansamah* is as ancient as the bungalow.'
 'Then came the *ratub* — a curious meal, half native and half English in composition — with the old *khansamah* babbling behind my chair about dead and gone English people.'
 'I was *khansamah* then in the big house where all the Railway-Sahibs lived, and I used to come across with brandy-*shrab*.'

No, the answer is incorrect.
Score: 0

Accepted Answers:
'They are generally very old, always dirty, while the khansamah is as ancient as the bungalow.'

4) When the narrator hears the doolies, why does he speculate that it is some Sub-Deputy Assistant who has arrived? **1 point**

- Because he is unable to sleep and a native Sub-Deputy Assistant who will talk and spit and smoke for an hour would be an ideal object to take the blame.
 Because the narrator considers himself the real sahib.
 Because the dak-bungalow stood on a bypath largely used by native Sub-Deputy Assistants of all kinds, from Finance to Forests.
 None of the above.

No, the answer is incorrect.
Score: 0

Accepted Answers:
Because the dak-bungalow stood on a bypath largely used by native Sub-Deputy Assistants of all kinds, from Finance to Forests.

5) What are the conditions in which the narrator makes his entrance to Katmal dak-bungalow? **1 point**

- It was the heat of May.
 There was an undecided rain and a restless wind rattling the toddy palms.
 The land had been swept by cholera.
 It was dusk and ghosts of English women wandered along the highway.

No, the answer is incorrect.
Score: 0

Accepted Answers:
There was an undecided rain and a restless wind rattling the toddy palms.

6) Which of the following does NOT belong to the genre of Imperial Gothic? **0 points**

- The Moonstone by Wilkie Collins
 My Own True Ghost Story by Charles Dickens
 Jane Eyre by Emily Bronte
 None of the above

No, the answer is incorrect.
Score: 0

Accepted Answers:
None of the above

7) 'Abject, quivering dread of something that you cannot see' Which other story is this phrase reminiscent of? **1 point**

- The Haunted Signal Man
 The Red-Headed League
 The Red Room
 None of the above

No, the answer is incorrect.
Score: 0

Accepted Answers:
The Red Room

8) "This bungalow is very bad and low-caste! No wonder the Presence was disturbed and is speckled." Who speaks these lines, and to whom? **1 point**

- The narrator, to the khansamah
 Kadir Baksh to the narrator
 The khansamah to the narrator
 The narrator to Kadir Baksh

No, the answer is incorrect.
Score: 0

Accepted Answers:
Kadir Baksh to the narrator

9) What is the narrator's absurd fear? **1 point**

- The narrator fears that the ghosts who are playing billiards in the room next door might need him for a marker.
 The narrator fears that the ghosts next door who are playing billiards might want him to vacate his room.
 The narrator fears that the ghosts might kill the Khansamah because he is a native.
 The narrator fears that the ghosts who are playing billiards might need brandy-shrab from the khansamah.

No, the answer is incorrect.
Score: 0

Accepted Answers:
The narrator fears that the ghosts who are playing billiards in the room next door might need him for a marker.

10) "Aha, he was a strong Sahib! But he is dead and I, old Mangal Khan, am still living, by your favor." What does the above statement reveal about the Khansamah? **1 point**

- The khansamah is a figure who surreptitiously challenges the power of the Empire.
 The khansamah's apparent senility allows him to be servile and resistant in the same measure.
 The khansamah's billiards story may have been a deliberate tactic of subverting the sahibs' authority.
 All of the above.

No, the answer is incorrect.
Score: 0

Accepted Answers:
All of the above.