

Unit 6 - Week 4

Course outline

How to access the portal?

Week 0 - Pre-requisites Assignment

Week 1

Week 2

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Week 4

H.G. WELLS "THE RED ROOM" - Close Reading And Its Implications

H.G. WELLS "THE RED ROOM" - Victorian Gothic

H.G. WELLS "THE RED ROOM" - Close Reading And Its Ideological Implications

Quiz : Assignment 4

Week 4 Feedback : The Victorian Gothic Short Story

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Assignment 4

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2019-08-28, 23:59 IST.

1) Who among the following is NOT a caretaker of Lorraine Castle?

1 point

- A timid wife who hates her husband's jest of frightening her.
- The man with the withered arm
- The man with his eyes covered by a shade and his lower lip hanging pale and pink from his decaying yellow teeth.
- The old woman who sat staring hard into the fire, her pale eyes wide open.

No, the answer is incorrect.
Score: 0

Accepted Answers:
A timid wife who hates her husband's jest of frightening her.

2) Choose from below the statement spoken by the narrator.

1 point

- "There's a many things to see, when one's still but eight-and-twenty."
- "It's your own choosing."
- "It will take a very tangible ghost to frighten me."
- "You can feel it even in the daytime, even of a bright summer's day, in the hangings, in the curtains."

No, the answer is incorrect.
Score: 0

Accepted Answers:
"It will take a very tangible ghost to frighten me."

3) *There is, to my mind, something inhuman in _____.* Fill the blank choosing the correct option.

1 point

- The old woman
- Senility
- The Red Room
- The moonlight

No, the answer is incorrect.
Score: 0

Accepted Answers:
Senility

4) *I put down my empty glass on the table and looked about the room, and caught a glimpse of myself in the queer old mirror at the end of the room.*

1 point

Choose the option that best describes what the narrator saw in the mirror.

- Himself, abbreviated and broadened to an impossible sturdiness.
- His lower lip, half averted, hanging pale and pink from decaying yellow teeth.
- A monstrous shadow of himself crouching upon the wall, and mocking his action.
- He saw his face in the mirror—white.

No, the answer is incorrect.
Score: 0

Accepted Answers:
Himself, abbreviated and broadened to an impossible sturdiness.

5) Choose from below what the narrator does NOT do in the Red Room.

1 point

- Peered round each article of furniture, tucked up the valances of the bed and opened its curtains wide.
- Pulled up a chintz-covered armchair and a table to form a kind of barricade.
- To pass time, strung some rhymes together, Ingoldsby fashion, concerning the original legend of the place.
- None of the above

No, the answer is incorrect.
Score: 0

Accepted Answers:
None of the above

6) *They seemed to belong to another age, an older age, an age when things spiritual were indeed to be feared, when common sense was uncommon, an age when omens and witches were credible, and ghosts beyond denying.* What does 'they' refer to?

1 point

- Ganymede and eagle.
- The sentinel shadows and watching darkneses.
- The three old pensioners.
- The dusty brown-red hangings and dark gigantic furniture.

No, the answer is incorrect.
Score: 0

Accepted Answers:
The three old pensioners.

7) *Never, I thought, had apoplexy better served the ends of superstition.* What is the narrator referring to?

1 point

- The bruising on his face.
- The death of the young Duke.
- Her ladyship's leaving the castle.
- The tragic end to which the timid young wife had come to.

No, the answer is incorrect.
Score: 0

Accepted Answers:
The death of the young Duke.

8) *I simply turned and saw that _____ was there, as one might start and see the unexpected presence of a stranger.* Fill in the blank choosing the correct option.

1 point

- The dim porcelain Chinaman
- The man with the withered arm
- The darkness
- The ghost

No, the answer is incorrect.
Score: 0

Accepted Answers:
The darkness

9) What, according to the narrator, is the worst of all the things that haunt poor mortal men?

1 point

- The ghost of the old earl.
- The ghost of the young countess.
- Fear – in all its nakedness.
- A Power of Darkness.

No, the answer is incorrect.
Score: 0

Accepted Answers:
Fear – in all its nakedness.

10) *"In the dusk it creeps in the corridor and follows you, so that you dare not turn."* Who speaks this line and what does 'it' refer to?

1 point

- The narrator, referring to a tangible ghost.
- The man with the shade, referring to a Power of Darkness.
- The narrator, referring to a Power of Darkness.
- The man with the withered arm, referring to the ghost of the old earl.

No, the answer is incorrect.
Score: 0

Accepted Answers:
The man with the shade, referring to a Power of Darkness.