

Announcements

**About the Course** 

Ask a Question

**Progress** 

Mentor

## Unit 3 - Week 1

How to access the portal?

O THE GOTHIC - Literary Genre

O CHARLES DICKENS 'THE SIGNAL - MAN' - Close reading and the anxieties of

CHARLES DICKENS 'THE SIGNAL - MAN' -II - Close reading and the anxieties of

CHARLES DICKENS 'THE SIGNAL - MAN' -III - Close reading and the anxieties of

Charles Dickens 'The Signal Man': Close Reading and the

Anxieties of the Age- IV

O CHARLES DICKENS 'THE HAUNTED SIGNAL MAN' Lecture Summary and Character Sketches

Quiz : Assignment 1

O Week 1 Feedback: The

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No, the answer is incorrect.

The spectre appears inside the cabin of the signal man.

Accepted Answers:

Score: 0

Week 2

Week 3

Week 4

Victorian Gothic Short Story

Week 0 - Pre-requisites

Assignment

the age

the age

the age

Week 1

Course outline

NPTEL » The Victorian Gothic Short Story

The due date for submitting this assignment has passed.  As per our records you have not submitted this assignment.	Due on 2019-08-14, 23:59 IST
'Just then, there came a vague vibration in the earth and air, quickly changing into a violent pulsation.'	1 pc
What does this line describe?	
The arrival of the spectre.	
The first accident on the Line.	
The arrival of the train.	
The second accident on the Line.	
No, the answer is incorrect. Score: 0	
Accepted Answers: The arrival of the train.	
It was made through a clammy stone that became oozier and wetter as I went down.	1 p
What does 'it' refer to?	
The pathway leading into the trench.	
The tunnel.	
The signal man's post.	
None of the above.	
No, the answer is incorrect. Score: 0	
Accepted Answers: The pathway leading into the trench.	
3) How does the narrator feel when he comes down to the signal man for his first conversation?	1 pc
He feels like he has left the natural world.	
He feels that the signal man's post is solitary and dismal.	
He finds the air barbarous, depressing and forbidding.	
All of the above.	
No, the answer is incorrect. Score: 0	
Accepted Answers: All of the above.	
4) What is the 'monstrous thought' that strikes the narrator when he first meets the signal man?	1 pc
That the signal man is causing the accidents on the Line.	
That the signal man is a ghost.	
That the signal man is not sane.	
That the signal man let himself be cut down by the engine.	
No, the answer is incorrect. Score: 0	
Accepted Answers: That the signal man is a ghost.	
5) Which of these is NOT about the signal man?	1 pc

1) 'Just then, there came a vague vibration in the earth and air, quickly changing into a violent pulsation.'  That does this line describe?	1 point
The arrival of the spectre. The first accident on the Line.	
The arrival of the train. The second accident on the Line.	
No, the answer is incorrect. Score: 0 Accepted Answers: The arrival of the train.	
2) It was made through a clammy stone that became oozier and wetter as I went down.  That does 'it' refer to?	1 point
The pathway leading into the trench. The tunnel. The signal man's post.	
None of the above.  No, the answer is incorrect. Score: 0  Accepted Answers:	
The pathway leading into the trench.	
<ul> <li>3) How does the narrator feel when he comes down to the signal man for his first conversation?</li> <li>He feels like he has left the natural world.</li> <li>He feels that the signal man's post is solitary and dismal.</li> <li>He finds the air barbarous, depressing and forbidding.</li> <li>All of the above.</li> </ul>	1 point
No, the answer is incorrect. Score: 0 Accepted Answers: All of the above.	
4) What is the 'monstrous thought' that strikes the narrator when he first meets the signal man?	1 point
That the signal man is causing the accidents on the Line. That the signal man is a ghost. That the signal man is not sane. That the signal man let himself be cut down by the engine.	
No, the answer is incorrect. Score: 0	
Accepted Answers: That the signal man is a ghost.	
<ul> <li>5) Which of these is NOT about the signal man?</li> <li>He was a dark sallow man, with a dark beard and rather heavy eyebrows.</li> <li>A man who had been shut up within narrow limits all his life, and who, being at last set free, had a newly-awakened interest in these great works.</li> <li>He had enough responsibility to bear; but exactness and watchfulness were what was required of him.</li> <li>He threw in the word 'Sir' from time to time, and especially when he referred to his youth: as though to request me to understand that he claimed nothing but what I found him.</li> </ul>	
No, the answer is incorrect. Score: 0 Accepted Answers: A man who had been shut up within narrow limits all his life, and who, being at last set free, had a newly-awakened interest in these great works.	
<ul> <li>6) Which of the following statements sets the signal man apart from the rest of the working class and makes the reader take kindly to him?</li> <li>He had enough responsibility to bear; but exactness and watchfulness were what was required of him, and of actual workmanual labour he had none.</li> <li>I should have set this man down as one of the safest of men to be employed in that capacity, but for the circumstance that while he was speaking twice broke off with a fallen colour.</li> <li>He had been, when young a student of natural philosophy, and had attended lectures.</li> <li>All of the above.</li> </ul>	
No, the answer is incorrect. Score: 0 Accepted Answers: All of the above.	
7) Which of the following statements shows that the narrator is a man of integrity?  'there would be something treacherous in my communicating what he had told me, to his superiors in the Company, without first being plain wand proposing a middle course to him.'  'When I saw him in this state I decided not to do anything.'  'I was thinking how best to improve this advantage, if it might be called one, when he took up the conversation in such a matter of course way.'  'I am afraid I must acknowledge that I said it to lead him on.'	
No, the answer is incorrect. Score: 0 Accepted Answers: 'there would be something treacherous in my communicating what he had told me, to his superiors in the Company, without first being plain with himself and proposing a middle course to him.'	
8) What is it that is troubling the signal man?	1 point
<ul> <li>What troubles the signal man is the fact that he hates his position as the signal man.</li> <li>What troubles the signal man is the fact that he does not hold himself responsible for the accidents that have so far happened on the Line.</li> <li>What troubles the signal man is the fact that the spectre has appeared again and he does not know how to prevent the next tragedy.</li> <li>He is troubled by his broken marriage.</li> </ul>	
No, the answer is incorrect. Score: 0 Accepted Answers: What troubles the signal man is the fact that the spectre has appeared again and he does not know how to prevent the next tragedy.	
9) What could be the possible reason why the signal man remains nameless in the story?	1 point
<ul> <li>The upper class narrator thinks that it is too common a name to mention.</li> <li>The signal man could be a representative figure of a class of workers and its anxieties linked to the new technologies and associated working countries.</li> <li>The signal man is insignificant in the story so his proper name is not mentioned.</li> <li>None of the above.</li> </ul>	onditions.
No, the answer is incorrect. Score: 0	
Accepted Answers: The signal man could be a representative figure of a class of workers and its anxieties linked to the new technologies and associated working conditions.	
10) Which of the following is NOT a feature of the spectre?  The spectre appears inside the cabin of the signal man. The spectre is sympathetic, but ineffectual. The spectre does not want to witness tragedies. The spectre mourns	1 point