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Courses » American Literature and Culture

Announcements Course Ask a Question Progress FAQ

# Unit 9 - Week 7 - Eugene O’Neill. Desire under the Elms. Introduction to Eugene O’Neill and his works Plot/character/literary techniques/styl

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### Course outline

How to access the portal

### Pre-Requisite

Week 1 - Introduction to the course. Henry James. The Portrait of a Lady. Introduction to Henry James and his works Plot/character /literary techniques/style

Week 2 - Theodore Dreiser. An American Tragedy. Plot/character /literary techniques/style

Week 3 - Herman Melville. Moby Dick

Week 4 -

## Assignment 7

The due date for submitting this assignment has passed.

As per our records you have not submitted this **Due on 2019-03-20, 23:59 IST.** assignment.

1) Answer True or False: Eugene O’Neill established America’s place in the realm of literary drama by introducing dramatic realism and psychological focus to theatre. He was the only American playwright to receive the Nobel Prize for Literature. **1 point**

- True
- False

**No, the answer is incorrect.**  
**Score: 0**

**Accepted Answers:**  
*True*

2) Eugene O’Neill’s writing style and dramatic techniques, introduction of dialect, and the use of Expressionism in his plays makes him \_\_\_\_\_ playwright. **1 point**

- an Experimental Victorian
- a Modernist
- an Absurdist
- a Postmodern

**No, the answer is incorrect.**  
**Score: 0**

**Accepted Answers:**  
*a Modernist*

3) Eugene O’Neill’s play \_\_\_\_\_ was first performed after he had joined the Provincetown Theatre company. The play was light on plot but progressive in dialogue as it introduced **1 point**

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Week 5 - American Romanticism  
Edgar Allan Poe. "Annabel Lee" / Lillian Hellman. The Children's Hour  
Plot/character /literary techniques/style

Week - 6 - Arthur Miller. A View from the Bridge.  
Plot/character /literary techniques/style

Week 7 - Eugene O'Neill. Desire under the Elms.  
Introduction to Eugene O'Neill and his works  
Plot/character /literary techniques/style

Lecture 32- Eugene O'Neill : An Introduction

Lecture 33 - Eugene O'Neill : Desire Under the Elms

Quiz : Assignment 7

Week - 7 Feedback Form

Week 8 - Edith Wharton. The Age of Innocence.  
Plot/character /literary techniques/style

Week 9 - Edith Wharton. The Age of Innocence.

Week 10 - Edith Wharton. The Age of Innocence

Week 11 - Edith Wharton: The Age of Innocence

Week 12 -

No, the answer is incorrect.

Score: 0

Accepted Answers:

*Bound East for Cardiff*

4) O'Neill was one of the pioneers of Expressionism on American stage. In \_\_\_\_\_ he employed Expressionistic devices. The production of this play was noted for having an African-American lead which was something new in American theatre and opened the way for African-American actors in theatre and musicals. **1 point**

- Emperor Jones
- Long Day's Journey Into Night
- Desire Under the Elms
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

*Emperor Jones*

5) In Expressionist theatre \_\_\_\_\_ portray life the way one or more characters perceive it which maybe radically different from what life really is. **1 point**

- actions and dialogues
- costume and stage-setting
- classical piano and violin music is used to
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

*actions and dialogues*

6) While studying in Princeton University, O'Neill got completely absorbed in the works of Nietzsche, Strindberg and \_\_\_\_\_ and all these writers had a profound influence in his writing. **1 point**

- Tennessee Williams
- Marcel Proust
- Jack London
- Konstantin Stanislavski

No, the answer is incorrect.

Score: 0

Accepted Answers:

*Jack London*

7) O'Neill's play \_\_\_\_\_ was based on the Greek myth of Oresteia. The play includes the dark theme of the love that daughters feel for their fathers and the subsequent hatred for their mothers. **1 point**

- Mourning Becomes Electra
- The Iceman Cometh
- A Moon for the Misbegotten
- Desire Under the Elms

No, the answer is incorrect.

Score: 0

Christopher  
Hitchens:  
Jewish Power,  
Jewish Peril

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**Accepted Answers:**

*Mourning Becomes Electra*

8) \_\_\_\_\_ is O'Neill's most autobiographical play. The protagonists of the play, the Tyrone family, face similar challenges that the O'Neill's faced. **1 point**

- Long Day's Journey Into Night
- Desire Under the Elms
- Mourning Becomes Electra
- Bound East for Cardiff

**No, the answer is incorrect.**

**Score: 0**

**Accepted Answers:**

*Long Day's Journey Into Night*

9) Answer True or False: O'Neill's play *Desire Under the Elms* does not conform to the theory of naturalism. **1 point**

- True
- False

**No, the answer is incorrect.**

**Score: 0**

**Accepted Answers:**

*False*

10) O'Neill's play *Desire Under the Elms* is influenced by Greek plays in that we see the employment of \_\_\_\_\_, consists of minimal characters and is Greek in construction with regards to the structure of the play. **1 point**

- noble and royal characters
- choric characters
- spectacle
- background music

**No, the answer is incorrect.**

**Score: 0**

**Accepted Answers:**

*choric characters*

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