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reviewer4@nptel.iitm.ac.in ▼

Courses » American Literature and Culture

Announcements Course Ask a Question Progress FAQ

Unit 7 - Week 5 - American Romanticism Edgar Allan Poe. "Annabel Lee" / Lillian Hellman. The Children's Hour Plot/character /literary techniques/style

Register for Certification exam

Course outline

How to access the portal

Pre-Requisite

Week 1 - Introduction to the course. Henry James. The Portrait of a Lady. Introduction to Henry James and his works Plot/character /literary techniques/style

Week 2 - Theodore Dreiser. An American Tragedy. Plot/character /literary techniques/style

Week 3 - Herman Melville. Moby Dick

Week 4 -

Assignment 5

The due date for submitting this assignment has passed. As per our records you have not submitted this **Due on 2019-03-06, 23:59 IST.** assignment.

1) American Romanticism can be associated with writers like Emerson and _____. **1 point**

- Edgar Allan Poe
- William Wordsworth
- William Hazlitt
- Emile Zola

No, the answer is incorrect.
Score: 0

Accepted Answers:
Edgar Allan Poe

2) The American Romantics valued spiritual intuition and _____. **1 point**

- Christian religious ideals
- Material success
- Self-reliant individualism
- None of the above

No, the answer is incorrect.
Score: 0

Accepted Answers:
Self-reliant individualism

3) In Leaves of Grass, _____ declared a poet's manifesto that a new American poet would create new forms and subject matter for poetry, rejecting the conventional language and rhyme. **1 point**

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Week 5 -
American
Romanticism
Edgar Allan Poe.
"Annabel Lee" /
Lillian Hellman.
The Children's
Hour
Plot/character
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- Lecture 21 - Romanticism
- Lecture 22 - Edgar Allen Poe : Annabel Lee
- Lecture 23 - American Drama
- Lecture 24 - Lillian Hellman
- Lecture 25 - Lillian Hellman : The Children's Hour
- Lecture 26 - Lillian Hellman : The Children's Hour
- Lecture 27 - Lillian Hellman : The Children's Hour
- Quiz : Assignment 5
- Week - 5 Feedback Form

Week - 6 - Arthur
Miller. A View
from the
Bridge.
Plot/character
/literary
techniques/style

Week 7 - Eugene
O'Neill. Desire
under the
Elms.
Introduction
to Eugene
O'Neill and his
works
Plot/character
/literary
techniques/styl

Week 8 - Edith
Wharton. The
Age of
Innocence.
Plot/character
/literary

Score: 0

Accepted Answers:

Walt Whitman

4) _____ ushered in American Romanticism and influenced Thoreau, Whitman, Emily Dickinson. His essay "Nature" bears testimony to his Romantic worldview and expresses several of his ideas on individualism. He believed that nature is only perceptible to the eye and heart of a child and someone who has retained the spirit of infancy. **1 point**

- Benjamin Franklin
- Ralph Waldo Emerson
- Edgar Allan Poe
- James Fenimore Cooper

No, the answer is incorrect.

Score: 0

Accepted Answers:

Ralph Waldo Emerson

5) For Edgar Allan Poe _____ takes primacy over versification and character. **1 point**

- the intellectual exercise of writing
- a consistent emotional atmosphere
- the frenzy of ecstatic intuition
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

a consistent emotional atmosphere

6) In America the first play to be written and published was Robert Hunter's _____ **1 point**

- Titus Andronicus
- Androboros
- Who's Afraid of Virginia Woolf
- The Contrast

No, the answer is incorrect.

Score: 0

Accepted Answers:

Androboros

7) The _____ was formed in 1931 by Harold Clurman, Cheryl Crawford and Lee Strasberg with the aim to produce American plays of social relevance. **1 point**

- The Broadway
- Group Theatre
- The Federal Theatre Project
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

Group Theatre

8) _____ was a keen practitioner of the Theatre of the Absurd in America. He used absurdism to explore American values and human interaction. **1 point**

techniques/style

Week 9 - Edith Wharton. The Age of Innocence.

Week 10 - Edith Wharton. The Age of Innocence

Week 11 - Edith Wharton: The Age of Innocence

Week 12 - Christopher Hitchens: Jewish Power, Jewish Peril

Download Videos

Text Transcripts

Interaction Session

- Arthur Miller
- Lee Strasberg
- Edward Albee
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

Edward Albee

9) Identify among the following, the play which was not written by Lillian Hellman: **1 point**

- The Children's Hour
- Days to Come
- The Little Foxes
- Cat on a Hot Tin Roof

No, the answer is incorrect.

Score: 0

Accepted Answers:

Cat on a Hot Tin Roof

10) The Children's Hour deals with the then taboo theme of _____ even though specific terms are never used. **1 point**

- incest
- homosexuality
- religious blasphemy
- inter-racial marriage

No, the answer is incorrect.

Score: 0

Accepted Answers:

homosexuality

Previous Page

End