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Courses » American Literature and Culture

Announcements **Course** Ask a Question Progress FAQ

# Unit 5 - Week 3 - Herman Melville. Moby Dick

Register for Certification exam

## Course outline

How to access the portal

Pre-Requisite

Week 1 - Introduction to the course. Henry James. The Portrait of a Lady.

Introduction to Henry James and his works Plot/character /literary techniques/style

Week 2 - Theodore Dreiser. An American Tragedy. Plot/character /literary techniques/style

Week 3 - Herman Melville. Moby Dick

Lecture 11 - Herman Melville : Moby Dick

## Assignment 3

The due date for submitting this assignment has passed.

As per our records you have not submitted this assignment. **Due on 2019-02-20, 23:59 IST.**

1) In the novel Moby Dick by Herman Melville, the name of Captain Ahab's ship is the \_\_\_\_\_ **1 point**

- Pequod
- Goney
- Town-ho
- Jeroboam

No, the answer is incorrect.

Score: 0

Accepted Answers:

Pequod

2) Captain Ahab's chief mate is a man named: **1 point**

- Ishmael
- Starbuck
- Queequeg
- Fedallah

No, the answer is incorrect.

Score: 0

Accepted Answers:

Starbuck

3) Answer True or False: The novel Moby Dick's central conflict between Ahab and the great white whale can be said to represent the clash between man and nature. **1 point**

- True

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[Lecture 13a - Short Story](#)

[Lecture 13b - Flannery O'Connor : A brief overview](#)

[Quiz : Assignment 3](#)

[Week - 3 Feedback Form](#)

**Week 4 - "Flannery O'Connor. "Good Country People." / Ernest Hemingway. The Sun Also Rises**  
Plot/character /literary techniques/style

**Week 5 - American Romanticism Edgar Allan Poe. "Annabel Lee" / Lillian Hellman. The Children's Hour**  
Plot/character /literary techniques/style

**Week - 6 - Arthur Miller. A View from the Bridge.**  
Plot/character /literary techniques/style

**Week 7 - Eugene O'Neill. Desire under the Elms.**  
Introduction to Eugene O'Neill and his works  
Plot/character /literary techniques/style

**Week 8 - Edith Wharton. The Age of Innocence.**  
Plot/character /literary techniques/style

**Week 9 - Edith Wharton. The Age of Innocence.**

**Week 10 - Edith Wharton. The Age of**

that the novel was very original for its time, and there was no semblance of intertextuality or collage happening. Therefore it can be called a \_\_\_\_\_ text .

- Postmodernist
- Modernist
- Romantic
- None of the above

**No, the answer is incorrect.**

**Score: 0**

**Accepted Answers:**

*Modernist*

5) After a close reading of the text, it can be said that at one level Moby Dick happens to be a **1 point**

- deeply religious and spiritual novel
- novel about apathy and spiritual degeneration
- novel about America's immorality and corruption
- novel highlighting the lives of the upper classes

**No, the answer is incorrect.**

**Score: 0**

**Accepted Answers:**

*deeply religious and spiritual novel*

6) Flannery O'Connor's "The Geranium", "The Artificial Nigger" and "Judgement Day" are stories dealing with \_\_\_\_\_ . **1 point**

- racial tension
- the hollowness of the American Dream
- the disillusionment faced by returning War veterans
- None of the above

**No, the answer is incorrect.**

**Score: 0**

**Accepted Answers:**

*racial tension*

7) Flannery O'Connor is known in America for her tales of \_\_\_\_\_ and macabre. **1 point**

- romance
- grotesque
- passion
- obsession

**No, the answer is incorrect.**

**Score: 0**

**Accepted Answers:**

*grotesque*

8) In O'Connor's fiction we see a preoccupation with the \_\_\_\_\_ figure. **1 point**

- Christ
- Monstrous
- Heroic

## Innocence

Week 11 - Edith  
Wharton: The  
Age of  
Innocence

Week 12 -  
Christopher  
Hitchens:  
Jewish Power,  
Jewish Peril

Download  
Videos

Text Transcripts

Interaction  
Session


None of the above





No, the answer is incorrect.

Score: 0

Accepted Answers:

*Christ*

9) Melville's forte is in \_\_\_\_\_ narratives and is the perfect vehicle for the artistic expression **1 point** of his pre-occupation with the conflict between appearance and reality that underlies so much of human interaction. 

- theatrical 
- allegorical 
- comedic 
- None of the above 

No, the answer is incorrect.

Score: 0

Accepted Answers:

*allegorical*

10) The text \_\_\_\_\_ by Flannery O'Connor concerns a returning World War II veteran who, **1 point** haunted by a lifelong crisis of faith, resolves to form an anti-religious ministry in an eccentric Southern town.

- A Good Man is Hard to Find
- Wise Blood
- The Violent Bear it Away
- Everything that Rises Must Converge

No, the answer is incorrect.

Score: 0

Accepted Answers:

*Wise Blood*

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