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reviewer4@nptel.iitm.ac.in ▼

Courses » American Literature and Culture

Announcements Course Ask a Question Progress FAQ

# Unit 3 - Week 1 - Introduction to the course. Henry James. The Portrait of a Lady. Introduction to Henry James and his works Plot/character/literary techniques/style

Register for Certification exam

## Course outline

How to access the portal

Pre-Requisite

Week 1 - Introduction to the course. Henry James. The Portrait of a Lady. Introduction to Henry James and his works Plot/character /literary techniques/style

- Lecture 1- Introduction to the course on American Literature and Culture
- Lecture 2- Henry James: Introduction
- Lecture 3 - Henry James: The Portrait of

## Assignment 1

The due date for submitting this assignment has passed. As per our records you have not submitted this **Due on 2019-02-13, 23:59 IST.** assignment.

1) American literature came of age after the Colonial period during: **1 point**

- The Romantic period- 1828-1865
- The Realistic period- 1865-1914
- The Modernist period- 1914-1939
- None of the above

No, the answer is incorrect. Score: 0

Accepted Answers: The Romantic period- 1828-1865

2) Henry David Thoreau is a major figure in the American literary scene during the **1 point**

- American Romantic period
- American colonial period
- The Roaring 20's
- Harlem Renaissance

No, the answer is incorrect. Score: 0

Accepted Answers: American Romantic period

3) The American Romantic period is also well known as the: **1 point**

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The Portrait of a Lady (Chapter 1-20 continued)

Lecture 6 - Henry James: The Portrait of a Lady (Chapter 1-20 continued)

Lecture 7 - Henry James: The Portrait of a Lady (Chapter 21-35)

Lecture 8a - Henry James: The Portrait of a Lady (Chapter 21-34)

Lecture 8b - Henry James: The Portrait of a Lady (Chapter 35)

Quiz : Assignment 1

Week - 1 Feedback Form

Week 2 - Theodore Dreiser. An American Tragedy.Plot/character /literary techniques/style

Week 3 - Herman Melville. Moby Dick

Week 4 - "Flannery O'Connor. "Good Country People."/ Ernest Hemingway. The Sun Also RisesPlot/character /literary techniques/style

Week 5 - American Romanticism Edgar Allan Poe. "Annabel Lee" / Lillian Hellman. The Children's HourPlot/character /literary techniques/style

Week - 6 - Arthur

Score: 0

Accepted Answers:

Age of Transcendentalism

4) The Poetry Magazine was founded by \_\_\_\_\_ in 1912 in Chicago. The magazine published new and experimental writers who are interested in bringing out certain innovations in poetry. **1 point**

- Ezra Pound
- Ralph Waldo Emerson
- Harriet Monroe
- Edith Wharton

No, the answer is incorrect.

Score: 0

Accepted Answers:

Harriet Monroe

5) In Henry James' \_\_\_\_\_, he argued for the fullest possible freedom in the novelist's choice of theme and treatment. **1 point**

- "The Art of Narration"
- The Art of the Novel
- "The Art of Fiction"
- How Fiction Works

No, the answer is incorrect.

Score: 0

Accepted Answers:

"The Art of Fiction"

6) Answer True or False: Henry James was influenced by writers like Henrik Ibsen, Ivan Turgenev, Nathaniel Hawthorne. **1 point**

- True
- False

No, the answer is incorrect.

Score: 0

Accepted Answers:

True

7) Henry James' style is considered tentative and \_\_\_\_\_. **1 point**

- obsolete
- obscure
- omniscient
- ordinary

No, the answer is incorrect.

Score: 0

Accepted Answers:

obscure

8) In Henry James' The Portrait of a Lady , we see that we do not have a uni-dimensional view of Isabel Archer's character and instead several perspectives are given. These multiple perspectives facilitate Henry James' literary style of foregrounding characters. **1 point**

- True

Miller. A View from the Bridge. Plot/character /literary techniques/style

Week 7 - Eugene O'Neill. Desire under the Elms. Introduction to Eugene O'Neill and his works. Plot/character /literary techniques/styl

Week 8 - Edith Wharton. The Age of Innocence. Plot/character /literary techniques/style

Week 9 - Edith Wharton. The Age of Innocence.

Week 10 - Edith Wharton. The Age of Innocence

Week 11 - Edith Wharton: The Age of Innocence

Week 12 - Christopher Hitchens: Jewish Power, Jewish Peril

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Text Transcripts

Interaction Session


False


No, the answer is incorrect.

Score: 0

Accepted Answers:


True

9) A bildungsroman is a type of story where the protagonist undergoes changes and achieves **1 point** maturity through life experiences. In The Portrait of a Lady, we can see the character of \_\_\_\_\_ going through such a journey. 

Madam Merle 

Isabel Archer 

Lydia Touchett 

None of the above 

No, the answer is incorrect.

Score: 0

Accepted Answers:

Isabel Archer 

10) One of the common themes in Henry James' works is of the \_\_\_\_\_, the idea of the **1 point** American caught in the web of the cunning European.

honesty is the best policy

innocent abroad

uncouth and poor American

None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

innocent abroad

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