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Courses » American Literature and Culture

Announcements **Course** Ask a Question Progress FAQ

Unit 12 - Week 10 - Edith Wharton. The Age of Innocence

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Course outline

How to access the portal

Pre-Requisite

Week 1 - Introduction to the course. Henry James. The Portrait of a Lady. Introduction to Henry James and his works Plot/character /literary techniques/style

Week 2 - Theodore Dreiser. An American Tragedy. Plot/character /literary techniques/style

Week 3 - Herman Melville. Moby Dick

Week 4 - "Flannery O'Connor. "Good Country People." Ernest

Assignment 10

The due date for submitting this assignment has passed. As per our records you have not submitted this assignment. **Due on 2019-04-10, 23:59 IST.**

1) Edith Wharton in The Age of Innocence portrays characters who display characteristics of **1 point** the _____ of her time.

- modern and cosmopolitan women
- poverty-stricken rural farmers
- political parties
- None of the above

No, the answer is incorrect.
Score: 0

Accepted Answers:
modern and cosmopolitan women

2) Edith Wharton was interested in depicting the anxieties of a generation of privileged **1 point** cosmopolitan_____.

- Europeans especially Parisians
- American expatriates
- American journalists
- European expatriates

No, the answer is incorrect.
Score: 0

Accepted Answers:
American expatriates

3) Edith Wharton through her women characters portrays the contemporary cosmopolitan **1 point** woman. These cosmopolitan women were self-educated through_____, instructed in foreign languages and interested in the best of the artistic world.

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The Children's
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Week - 6 - Arthur
Miller. A View
from the
Bridge.
Plot/character
/literary
techniques/style

Week 7 - Eugene
O'Neill. Desire
under the
Elms.
Introduction
to Eugene
O'Neill and his
works
Plot/character
/literary
techniques/styl

Week 8 - Edith
Wharton. The
Age of
Innocence.
Plot/character
/literary
techniques/style

Week 9 - Edith
Wharton. The
Age of
Innocence.

Week 10 - Edith
Wharton. The
Age of
Innocence

Lecture 36 -
Edith Wharton:
The Age of
Innocence

Quiz :
Assignment 10

Week - 10
Feedback Form

Week 11 - Edith
Wharton: The
Age of
Innocence

Week 12 -
Christopher
Hitchens:
Jewish Power,
Jewish Peril

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Score: 0

Accepted Answers:

foreign travels

4) Edith Wharton was an aristocrat critiquing her own "tribe". In Countess Olenska's character **1 point** we see someone who is different from this "tribe", different from someone like May Welland. This could be because she had an unconventional upbringing being raised by her unconventional aunt _____, while being an orphan she had to fight her way in the world unlike May who was always sheltered and protected.

- Catherine Mingott
- Madora Manson
- Augusta Welland
- Christine Nilsson

No, the answer is incorrect.

Score: 0

Accepted Answers:

Madora Manson

5) The beautiful enamelled opera glasses seen during the opening Faust opera scene in The **1 point** Age of Innocence is an indicator of _____ .

- social position
- artistic taste
- good behaviour
- fashionable masculinity

No, the answer is incorrect.

Score: 0

Accepted Answers:

social position

6) Edith Wharton brings attention to the hypocrisies of the society she belonged to in her novel **1 point** The Age of Innocence. For instance, in one scene with regards to divorce, _____ comments on how their legislation allows it but the social customs do not.

- Newland Archer
- Julius Beaufort
- May Welland
- Catherine Mingott

No, the answer is incorrect.

Score: 0

Accepted Answers:

Newland Archer

7) Newland does not send _____ to May because they were so gorgeous, rich and **1 point** passionate that according to him they did not suit her personality. They were more suited to Countess Olenska.

- red roses
- yellow roses
- white lotus
- orchids

No, the answer is incorrect.

Score: 0

Text Transcripts

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Accepted Answers:

yellow roses

8) Edith Wharton's autobiography is titled _____.

1 point

- A Backward Glance
- Old New York
- Italian Villas and their Gardens
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

A Backward Glance

9) In *The Age of Innocence* _____ advises Newland Archer, a man from an old established wealthy family to enter politics. This is Wharton as a modern writer talking about a very significant social change.

1 point

- Julius Beaufort
- Ned Winsett
- Countess Olenska
- May Welland

No, the answer is incorrect.

Score: 0

Accepted Answers:

Ned Winsett

10) In *The Age of Innocence* _____ who are at the top of the societal hierarchy, maintain their exclusivity and status according to Countess Olenska, by being very reclusive and rarely seen in societal gatherings.

1 point

- the Van der Luydens
- the Archers
- the Mingotts
- the Beauforts

No, the answer is incorrect.

Score: 0

Accepted Answers:

the Van der Luydens

Previous Page

End

