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Courses » American Literature and Culture

Announcements **Course** Ask a Question Progress FAQ

Unit 11 - Week 9 - Edith Wharton. The Age of Innocence.

Register for Certification exam

Course outline

How to access the portal

Pre-Requisite

Week 1 - Introduction to the course. Henry James. The Portrait of a Lady. Introduction to Henry James and his works Plot/character /literary techniques/style

Week 2 - Theodore Dreiser. An American Tragedy. Plot/character /literary techniques/style

Week 3 - Herman Melville. Moby Dick

Week 4 - "Flannery O'Connor. "Good Country People." Ernest

Assignment 9

The due date for submitting this assignment has passed.

As per our records you have not submitted this assignment. **Due on 2019-04-03, 23:59 IST.**

1) Edith Wharton in The Age of Innocence depicts the codes of behaviour of the _____. **1 point**
These codes detailed how one should speak and when to be silent.

- upper class aristocratic Boston families
- genteel landowning classes from the South
- working class Americans in cities
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

None of the above

2) _____ is a recurring motif in the works of both Edith Wharton and Henry James due to the _____ codification of behaviour seen among the wealthy upper classes. **1 point**

- Obsession
- Familial dysfunction
- Repression
- Apathy

No, the answer is incorrect.

Score: 0

Accepted Answers:

Repression

3) In The Age of Innocence, the presence of a _____ in Mrs. Julius Beaufort's house is _____ Edith Wharton's subtle way of indicating her superiority and status among her peers. **1 point**

Large living room

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American Romanticism
Edgar Allan Poe.
"Annabel Lee" /
Lillian Hellman.
The Children's
Hour
Plot/character
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Week - 6 - Arthur
Miller. A View
from the
Bridge.
Plot/character
/literary
techniques/style

Week 7 - Eugene
O'Neill. Desire
under the
Elms.
Introduction
to Eugene
O'Neill and his
works
Plot/character
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Week 8 - Edith
Wharton. The
Age of
Innocence.
Plot/character
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techniques/style

Week 9 - Edith
Wharton. The
Age of
Innocence.

Lecture 35 -
Edith Wharton:
The Age Of
Innocence

Quiz :
Assignment 9

Week - 9
Feedback Form

Week 10 - Edith
Wharton. The
Age of
Innocence

Week 11 - Edith
Wharton: The
Age of
Innocence

Week 12 -
Christopher
Hitchens:
Jewish Power,
Jewish Peril

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Accepted Answers:

ball room

4) The Novel of Manners relates to the kind of novels that recreate a social world conveying the finely detailed observations of the customs, values and mores of _____ **1 point**

- American society during the Great Depression
- a highly developed and complex society
- of the rural poor
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

a highly developed and complex society

5) Clothing, fashion and colour are important signifiers in Wharton's world. Flowers are also important in the sense that it always signifies something significant. Newland Archer wears a white gardenia in his buttonhole, and May Welland when we first see her in the novel, also has a white gardenia about her person, while holding a bouquet of white lilies of the valley given to her by Newland. The matching gardenia signifies their betrothal while the colour white signifies _____ **1 point**

- May's modesty and chastity as an unmarried girl
- Newland and May's love for each other
- May and Newland's upper class status
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

May's modesty and chastity as an unmarried girl

6) In The Age of Innocence Sillerton Jackson is invited over by upper class aristocratic families because he is an expert in the _____ of Old New York. **1 point**

- tourist attractions
- best real estate
- family history
- flora and fauna

No, the answer is incorrect.

Score: 0

Accepted Answers:

family history

7) In The Age of Innocence, the character of _____ is the only one who knows on which occasion one should wear loafers or patent Oxford leather shoes and his authority goes unchallenged. Wharton uses sarcasm in his description. **1 point**

- Larry Lefferts
- Sillerton Jackson
- Newland Archer
- Ned Winsett

No, the answer is incorrect.

Score: 0

Accepted Answers:

Larry Lefferts

Text Transcripts

Interaction
Session

8) Answer True or False: Wharton's novels of manners are anthropological in the sense that she provides clear and detailed insights into upper class 'aristocratic' New York society from her own vantage point as a member of the same milieu. **1 point**

- True
 False

No, the answer is incorrect.

Score: 0

Accepted Answers:

True

9) In Wharton, characters are differentiated based on how they conform or do not conform to the _____. **1 point**

- standard code of behaviour
 teachings of the Anglican Church
 political ideas of the time
 None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

standard code of behaviour

10) In Wharton's *The Age of Innocence*, along with Countess Olenska and Julius Beaufort, another non-conformist character is _____. **1 point**

- May Welland
 Larry Lefferts
 Catherine Mingott
 None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

Catherine Mingott

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