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Courses » American Literature and Culture

Announcements **Course** Ask a Question Progress FAQ

Unit 2 - Pre-Requisite

Register for Certification exam

Course outline

How to access the portal

Pre-Requisite

Quiz : Assignment 0

Week 1 - Introduction to the course. Henry James. The Portrait of a Lady. Introduction to Henry James and his works Plot/character /literary techniques/style

Week 2 - Theodore Dreiser. An American Tragedy. Plot/character /literary techniques/style

Week 3 - Herman Melville. Moby Dick

Week 4 - "Flannery

Assignment 0

The due date for submitting this assignment has passed. As per our records you have not submitted this assignment. **Due on 2019-02-04, 23:59 IST.**

1) Answer True or False: The term American literature is used to identify the literature of all the countries from the continents of North America and South America. **1 point**

- True
- False

No, the answer is incorrect.
Score: 0

Accepted Answers:
False

2) Answer True or False: According to literary scholars, the American literary tradition was heavily influenced by English literature during its early formative years. **1 point**

- True
- False

No, the answer is incorrect.
Score: 0

Accepted Answers:
True

3) Answer True or False: The publication of William Wordsworth and S.T. Coleridge's Lyrical Ballads in 1798 is often considered by scholars to signal the beginning of American Romanticism. **1 point**

- True
- False

No, the answer is incorrect.
Score: 0

Accepted Answers:

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- Week 5 - American Romanticism
Edgar Allan Poe. "Annabel Lee" / Lillian Hellman. The Children's Hour
Plot/character /literary techniques/style

- Week - 6 - Arthur Miller. A View from the Bridge.
Plot/character /literary techniques/style

- Week 7 - Eugene O'Neill. Desire under the Elms.
Introduction to Eugene O'Neill and his works
Plot/character /literary techniques/styl

- Week 8 - Edith Wharton. The Age of Innocence.
Plot/character /literary techniques/style

- Week 9 - Edith Wharton. The Age of Innocence.

- Week 10 - Edith Wharton. The Age of Innocence

- Week 11 - Edith Wharton: The Age of Innocence

- Week 12 - Christopher Hitchens: Jewish Power, Jewish Peril

- Download Videos

- Text Transcripts

- Interaction Session

Ralph Waldo Emerson

Ernest Hemingway

No, the answer is incorrect.
Score: 0

Accepted Answers:
Ralph Waldo Emerson

5) Among the following writers, identify the one considered to be a great American writer of mystery and the macabre. **1 point**

Sir Arthur Conan Doyle

Edgar Allan Poe

Agatha Christie

Gabriel Garcia Marquez

No, the answer is incorrect.
Score: 0

Accepted Answers:
Edgar Allan Poe

6) Among the following great American writers and poets, identify the author of the iconic American literary text "Walden". **1 point**

David Henry Thoreau

Ralph Waldo Emerson

William Faulkner

Sylvia Plath

No, the answer is incorrect.
Score: 0

Accepted Answers:
David Henry Thoreau

7) The Old Man and the Sea (1952), one of the most famous literary texts of the 20th century was written by the great American writer _____ **1 point**

F. Scott Fitzgerald

Edith Wharton

Walt Whitman

Ernest Hemingway

No, the answer is incorrect.
Score: 0

Accepted Answers:
Ernest Hemingway

8) Among the following American playwrights, identify the one who received the Nobel Prize for Literature. **1 point**

Arthur Miller

Eugene O'Neill

Tennessee Williams

Edward Albee

No, the answer is incorrect.
Score: 0

Accepted Answers:*Eugene O'Neill*

9) Among the following, identify the one who is not an American literary figure.

1 point

- Emily Dickinson
- Edith Wharton
- E.E. Cummings
- Enid Blyton

No, the answer is incorrect.**Score: 0****Accepted Answers:***Enid Blyton*10) The great American writer Nathaniel Hawthorne is most famous for his work of fiction called **1 point**

- The Scarlet Pimpernel
- The Thin Red Line
- The Scarlet Letter
- My Name is Red

No, the answer is incorrect.**Score: 0****Accepted Answers:***The Scarlet Letter*

End