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Courses » Film Appreciation

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Unit 2 - Key Concepts

Course outline	Key Concepts: Assignment (Part 1)	
	The due date for submitting this assignment has passed. Due on 2015-05-11, 23:00 I	ST.
Introduction	Submitted assignment	
Key Concepts	For questions 1,3 and 4, select the correct answer. Question 2 has two correct options - please ch both options.	neck
Key Concepts: Part 1		point
Key Concepts: Part 2	someone who has both male and female organs	point
O Quiz : Key	someone who doesn't want to be male and female	
Concepts:	someone who doesn't fall into socially defined characteristics of male and female	
Assignment (Part 1)	 someone who has no gender according to socially defined characteristics 	
Quiz : Key	No, the answer is incorrect.	
Concepts:	Score: 0	
Assignment (Part 2)	Accepted Answers:	
	someone who doesn't fall into socially defined characteristics of male and female	
Film Theory		point
Genre Theory	events from the list given below.	
	Boston Tea Party	
Traditions in World Cinema	Civil war	
World Official	Prohibition	
Action Cinema	Salem Witch Trials	
A a manda of	✓ Great Depression	
Aspects of Cinema	San Francisco Earthquake	
	Yes, the answer is correct.	
Semiotics in Cinema	Score: 1	
	Accepted Answers:	
Studio Cinema	Prohibition Great Depression	
New Hollywood Cinema	3) Which of the following would be representative of counter culture?	point
	Scarface	
History of Hindi Cinema	Top Gun	
Cilicilia	The Wild One	
Aspects of	The Shining	
Cinema: Part 2	No, the answer is incorrect.	
Cinema in India	Score: 0	
	Accepted Answers:	

The Wild One

4) Which of the following is not true about the Thelma & Louise?

1 point

- It features two contrasting characters.
- It is a buddy film
- It features two female leads
- It is set during the Great Depression.

No, the answer is incorrect.

Score: 0

Accepted Answers:

It is set during the Great Depression.

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