

Unit 7 - Week 6

Course outline

How to access the portal?

Week 1

Week 2

Week 3

Week 4

Week 5

Week 6

- Characteristics of Contemporary Collection- Semiotic Analysis
- Characteristics of Contemporary Collection- Thematic and Iconic Analysis
- Characteristics of Contemporary Collection of Indian Folk and Minor Art
- Thematic Change in Contemporary Collection of Indian Folk and Minor Art
- Individual Expression in Contemporary Art

Quiz : Week 6 Quiz

Solution Quiz 6

Feedback For Week 6

Week 7

Week 8

LIVE Session

Week 6 Quiz

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2019-09-11, 23:59 IST.

- 1) Arrange the Feldman's 4 step analysis method 1 point
 - Analysis, description, interpretation, Judgment
 - Interpretation, analysis, description, Judgment
 - Description, analysis, interpretation, Judgment

No, the answer is incorrect.
Score: 0
Accepted Answers:
Description, analysis, interpretation, Judgment
- 2) Historically paintings were used as alternative for _____ 1 point
 - Literacy
 - Promotion
 - Awareness

No, the answer is incorrect.
Score: 0
Accepted Answers:
Literacy
- 3) Name three level of art criticism methods 1 point
 - Description, Review, Conclusion
 - Semiotic, Iconic, Thematic
 - Look, analyze,decide

No, the answer is incorrect.
Score: 0
Accepted Answers:
Semiotic, Iconic, Thematic
- 4) Which kind of black colour is used in the paintings of shrikalahasti? 1 point
 - Raisin black
 - Charcoal black
 - Kalamkaric black

No, the answer is incorrect.
Score: 0
Accepted Answers:
Kalamkaric black
- 5) Latham is a profound feature of patachitra painting which is used at 1 point
 - Boarder
 - Center
 - Middle

No, the answer is incorrect.
Score: 0
Accepted Answers:
Boarder
- 6) One of the two main centers of kalamkari Painting, Machilipatnam was under the influence of 1 point
 - Islamic Ruler
 - Portuguese Ruler
 - French Ruler

No, the answer is incorrect.
Score: 0
Accepted Answers:
Islamic Ruler
- 7) According to the Hindu mythology which god is described as the patron of all kinds of art? 1 point
 - Lord Bhrama
 - Lord Vishnu
 - Lord Ganesh

No, the answer is incorrect.
Score: 0
Accepted Answers:
Lord Ganesh
- 8) In 2014, which foundation organized an exhibition fora wide range of artists in New Delhi titled "Vernacular inthe contemporary"? 1 point
 - Devi Art Foundation
 - Indian art Foundation
 - Shiv Nadar Foundation

No, the answer is incorrect.
Score: 0
Accepted Answers:
Devi Art Foundation
- 9) Name the famous writer and publisher who engage eminent folk artists to work in publications 1 point
 - Urvashi Malhotra
 - Geeta Wolf
 - Sonali Bindra

No, the answer is incorrect.
Score: 0
Accepted Answers:
Geeta Wolf
- 10) The painting titled "Political Party symbol" by famous folk artist Shanti Devi is preserved in 1 point
 - Berkley Art Museum
 - The British Museum
 - The Metropolitan Museum of Art

No, the answer is incorrect.
Score: 0
Accepted Answers:
Berkley Art Museum
- 11) Which artist introduced heart as the symbol of love marriage in her painting title 'Modern Kohber',2003? 1 point
 - Radha Devi
 - Shanti Kumari
 - Pinki Kumari

No, the answer is incorrect.
Score: 0
Accepted Answers:
Pinki Kumari
- 12) The famous Artist Amruta Jha works in which style of art? 1 point
 - Gond Painting
 - Kalighat Painting
 - Madhubani Painting

No, the answer is incorrect.
Score: 0
Accepted Answers:
Madhubani Painting
- 13) Name the artist who painted "Smocked Taj" in Gond art style 1 point
 - Venkat Raman Singh
 - Sheela Devi
 - Ramesh kumar Jha

No, the answer is incorrect.
Score: 0
Accepted Answers:
Venkat Raman Singh
- 14) Who painted the artwork Titled "Exhibition" in 2013? 1 point
 - Kalam Patua
 - Mohan Prajapati
 - Malay Mondal

No, the answer is incorrect.
Score: 0
Accepted Answers:
Kalam Patua
- 15) Any work in the area of folk art is traditionally categorized as a study in the field of? 1 point
 - Anthropology
 - Visual Art
 - Nationalism

No, the answer is incorrect.
Score: 0
Accepted Answers:
Anthropology
- 16) Even now, the Patachitrakars of Bengal region often conclude their religious demonstrations with the unavoidable end episode of 'after death' scenes, that embodies the court of Yama, the God of Death and the ultimate sentence. In Vikrampur, Dhaka, capital of Bangladesh, they call this kind of demonstration as 1 point
 - Pata-Chitra
 - Pata-nachano
 - Are-latai-pata

No, the answer is incorrect.
Score: 0
Accepted Answers:
Pata-nachano
- 17) The multiple lined borders have repeated rhythmic motifs known as Kamal or Kangura(Lotus), Nagabanna (serpent),Chandramukhi (Sunflower),Lata (creaper) and Chouka (square) as explained to the author by Shilpaguru Ananta Maharana of village 1 point
 - Raghurajpur
 - Jitwarpur
 - Nayagram

No, the answer is incorrect.
Score: 0
Accepted Answers:
Raghurajpur
- 18) For Kalamkari textile a socio-economic empowerment programme, ceased the art from dying. Dwarakanath Reddy and Ramanarpanam Trust funds a programme in which the whole cluster could foster a sustainable profit aiming at global market, duly keeping the present users in mind. They are prompt in maintaining websites and connect directly to the buyers. Where is it situated? 1 point
 - Madhubani
 - Srikalahasti
 - Machilipattanam

No, the answer is incorrect.
Score: 0
Accepted Answers:
Srikalahasti
- 19) Kohber is a ritualistic practice of Madhubani that includes images of bamboo to symbolize 1 point
 - New harvest
 - Poverty
 - Male lineage

No, the answer is incorrect.
Score: 0
Accepted Answers:
Male lineage
- 20) The folk painting in Madhubani (Mithila region, Bihar, India) emerged as a successful culmination of 1 point
 - Customary art practice
 - Secular art practice
 - Utilitarian craft practice

No, the answer is incorrect.
Score: 0
Accepted Answers:
Customary art practice