

Unit 5 - Week 4

Course outline

How to access the portal?

Week 1

Week 2

Week 3

Week 4

- Commonality and Congruity in the Diverse Content of Art
- School of Art in Madhubani Painting
- Art as a Feminine Preserve vs the Male painters of Madhubani
- Yamapata by the Jadopatias, Sohari Painters and their Art
- Patachitra of Bengal
- Patachitra of Odisha
- Quiz : Week 4 Quiz**
- Assignment 4 Solution
- Feedback For Week 4

Week 5

Week 6

Week 7

Week 8

LIVE Session

Week 4 Quiz

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2019-08-28, 23:59 IST.

1) Linear work with limited colours is commonly found in

1 point

- Bengal Pathchitra
- Raghurajpur Patachitra
- Mudhubani Painting

No, the answer is incorrect.
Score: 0

Accepted Answers:
Mudhubani Painting

2) Madhubani painting by the 'Dushad' community which is known as 'Godna' painting has derived from

1 point

- Tattoo Practice
- Aripaan
- Mural Painting

No, the answer is incorrect.
Score: 0

Accepted Answers:
Tattoo Practice

3) Gond Art with linear,semi Abstract, images, imaginary animal forms, overlapping in geographical texture is

1 point

- Two Dimensional
- Special Depth
- Naturalism

No, the answer is incorrect.
Score: 0

Accepted Answers:
Two Dimensional

4) Gond Art is influenced by

1 point

- Royal Patronage
- Folklores and local fables
- Customary Practices

No, the answer is incorrect.
Score: 0

Accepted Answers:
Folklores and local fables

5) In Madhubani, there are male painters who paint yantras, the transient tantric pattern. They belong to the community

1 point

- Karana Kaisthas
- Dushads
- Tantric Priests

No, the answer is incorrect.
Score: 0

Accepted Answers:
Tantric Priests

6) Krishnananda Jha is a

1 point

- Tantric Kalakar
- Patachitrakar
- Kalamkaric Artist

No, the answer is incorrect.
Score: 0

Accepted Answers:
Tantric Kalakar

7) Madhubani painter works on the local scenes in a perplexed humorous style using sarcastic images, humorous, caricatures of current event maintaining authenticity of Madhubani style is named,

1 point

- Gopal Saha
- Swaroop Lal Parvan
- Krishnanand Jha

No, the answer is incorrect.
Score: 0

Accepted Answers:
Gopal Saha

8) A Madhubani Painter who painted images from the adventures their cultural hero Raja Salhesh

1 point

- Gopal Saha
- Sawaroop Lal Pasvan
- Krishnanand Jha

No, the answer is incorrect.
Score: 0

Accepted Answers:
Sawaroop Lal Pasvan

9) Santosh Kumar Das of Ranti Village, Madhubani Studied in M.S University Baroda,He was appointed as the director and primary instructor at the Mithila Art Institute Madhubani in

1 point

- 2004
- 2018
- 1975

No, the answer is incorrect.
Score: 0

Accepted Answers:
2004

10) The is believed that the dead person reaches Yama after an encounter with Chitra Gupta. The Paintings counting such subject matters are made by.

1 point

- Chenial Painting
- Pytkar Painters of Jharkhand
- Pichwai Painting of Nathdwara

No, the answer is incorrect.
Score: 0

Accepted Answers:
Pytkar Painters of Jharkhand

11) The painters who paint during spring to summer season called on the occasion of the death in the family, one consider as Brahma who can give the dead person eyes to travel through the darkness after death to reach leaves. The painters are known as,

1 point

- Phad painters
- Bahurupis
- Jadopatias

No, the answer is incorrect.
Score: 0

Accepted Answers:
Jadopatias

12) William J. Archar having informed by Gurusaday Dutta in 1940s, accumulated a collection of Jadopatia scrolls and published them with a review by his wife, who appreciated the painting for,

1 point

- Classical Characteristics
- Salient modernity and primitive spontaneity
- Medieval Features

No, the answer is incorrect.
Score: 0

Accepted Answers:
Salient modernity and primitive spontaneity

13) Thia Badhia is a traditional painting to depict the

1 point

- War Scene
- Complete (Sampurn) Ramayana
- Structure of a Temple

No, the answer is incorrect.
Score: 0

Accepted Answers:
Structure of a Temple

14) Single frame Painting or 'Ekchitra' of Ramayana follow a mandatory arrangement of frames in

1 point

- Raghurajpur and Shrikalahasti
- Nayagram and Pichwai
- Madhubani Painting and Sohari Painting

No, the answer is incorrect.
Score: 0

Accepted Answers:
Raghurajpur and Shrikalahasti

15) Kachni and Bharni is Practiced in

1 point

- Jitwanpur , Madhubani
- Nayagram, Pingla, Midnapur
- Srikalahasti, Tamilnadu

No, the answer is incorrect.
Score: 0

Accepted Answers:
Jitwanpur , Madhubani