

# Unit 2 - Week 1

## Course outline

### How to access the portal?

#### Week 1

- Changing definition of Folk and Minor Art
- Timeline and Regions: General Mapping
- Traditional Roots: Elements and Principles
- Timelessness : Primitive Connection
- Evolution in Purpose: Ritualistic to Propagative
- Contemporary Practice

#### ○ Quiz : Assignment 1

- Extra Notes week 1
- Solution for Assignment 1
- Feedback For Week 1

#### Week 2

#### Week 3

#### Week 4

#### Week 5

#### Week 6

#### Week 7

#### Week 8

#### LIVE Session

## Assignment 1

The due date for submitting this assignment has passed.  
As per our records you have not submitted this assignment.

**Due on 2019-08-14, 23:59 IST.**

### Assignment 01

1) Contemporary folk artists are patronized by - 1 point

- Museums
- Government
- Non-Government agencies
- All of the above

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*All of the above*

2) Who, during the Swadeshi Movement in India, took initiative to revive indigenous art to establish a national pedagogy? 1 point

- Aurobindo Ghose
- Bipin Chandra Pal
- Abanindranath Tagore
- Subhas Chandra Bose

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*Abanindranath Tagore*

3) Who was associated with late 19<sup>th</sup> century Arts and Crafts Movement in England? 1 point

- Walter Goodman
- William Morris
- Edwin Long
- None of the above

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*William Morris*

4) B. R. Ambedkar's notion of presenting Indian villages was –B. R. Ambedkar's notion of presenting Indian villages was – 1 point

- Romantic
- Realistic
- Idealistic
- None of the above

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*Realistic*

5) In the formative period, the purpose of folk painting was- 1 point

- Propagative
- Ritualistic
- Aesthetic
- Commercial

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*Ritualistic*

6) The regional arts of India are unique and different from each other, mainly because of the - 1 point

- Stylistic features
- Subject matters
- Traditional methods of execution
- None of the above

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*Stylistic features*

7) Though folk art of today is still following the traditional style, it got contemporized mainly because – 1 point

- It is executed recently
- It represents contemporary socio-political issues
- It is patronized by modern art galleries
- None of the above

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*It represents contemporary socio-political issues*

8) Art forms of various regions are connected to each other, because – 1 point

- They have same stylistic features
- They share almost same subject matters, based on the religious and mythological texts
- They are practiced by same ethnic group in different parts of India
- All of them are originated from a same root

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*They share almost same subject matters, based on the religious and mythological texts*

9) Traditionally, Madhubani painting was largely practiced by – 1 point

- Male members
- Female members
- Children
- Others

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*Female members*

10) In the beginning Madhubani painting was practiced on– 1 point

- Wall and floor
- Paper
- Canvas
- Cloth

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*Wall and floor*

11) Which one among the following painting traditions of India is known as 'jewel embedded painting'? 1 point

- Patachitra of Bengal
- Gond painting
- Tanjore painting
- Madhubani painting

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*Tanjore painting*

12) Yashodhara Dalmia, a New Delhi based art historian claimed that the traditional Warli painting carries an ancient tradition, which resembles with – 1 point

- Bhimbetka cave painting, Madhya Pradesh
- Ajanta cave painting, Maharashtra
- The paintings in Bagh caves, Madhya Pradesh
- None of the above

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*Bhimbetka cave painting, Madhya Pradesh*

13) Who among the modernist artists of the West was greatly influenced by the primitive art? 1 point

- Salvador Dali
- Pablo Picasso
- Auguste Renoir
- None of the above

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*Pablo Picasso*