## Visual Semiotics for Visual Communication Mainak Ghosh

## **Assignments for Week 4**

Some questions may have multiple correct answers.

Please select multiple correct answers as the case may be.

- 1. Which of the statements are correct:
- Both abstraction and representation takes subjects from reality
- abstraction present the subjects in way that is different from the way they are viewed in our reality
- None of abstraction and representation takes subject from reality.
- Representationalism takes subject from reality but abstraction does not.
  - 2. Which of the following art lack objective meaning and must therefore be interpreted entirely by the spectator?
    - Realism
    - Minimalism
    - Impressionism
    - Cubism
    - Idealism
  - 3. 3. Which structure unfolds events?
    - o Conceptual
    - o Narrative
    - o Classificatory
    - o Symbolical
  - 4. Which of the following is true?
    - Humans tend to perceive elements moving in the same direction as being more related than elements that move in different directions.
    - Humans tend to perceive elements moving in different directions as being more related than elements that move in same directions.
    - Humans tend to perceive elements moving in the same direction as being more related than elements that are stationary.
    - Humans tend to perceive elements stationary as being more related than elements that are moving in same direction.
  - 5. In which visual criteria for classification amongst two elements one element is absent visually?
    - o Similies
    - o Contextual methophors
    - Hybrids
    - o None

- 6. Which of the following are structural design of an advertisement?
  - o Replacement
  - o Reproduction
  - o Fusion
  - o Jeopardization
- 7. What is the acronym VME stands for in Royce's Model?
  - Visual Metaphor Elements
  - Visual Message Elements
  - Visual Message Encoders
  - Visual Meaning Elements
  - Visual Meaning Encoders
- 8. What is it called, when additional substantive information that is not present in one of the modes is added by the other?
  - o Congruent semiotic metaphor
  - o Parallel semiotic metaphor
  - o Substantive semiotic metaphor
  - o Divergent semiotic metaphor
- 9. "The man has hidden the jewellery, which was not right thing to do" this is a case of:
  - o Extension
  - o Enhancement
  - o Elaboration
  - o Exploration
- 10. Which of the following statements are correct according to Martinec and Salway (2005)?
  - o Equal status is achieved if image and text are dependent
  - Unequal status achieved if the text subordinate to image
  - o Projection is a part of logicosemantic relation
  - o Enhancement could not be temporal
- 11. The degree to which an element draws attention to itself is related to:
  - Connection
  - Disconnection
  - Salience
  - Triptych