

Lecture 5

Topic: *Plot in Cinema* (contd....)

Quiz

1. Answer the following in brief:
 - i. What does the term 'defamiliarization' mean in Viktor Shklovsky, 'Art as Technique'?
 - ii. Name the three sections in Joseph Campbell's *The Hero with a Thousand Faces*.
 - iii. Explain any two of the primary plots.

2. Fill in the blanks:

- i.is a Russian Formalist whose famous work is *Morphology of the Folk Tale* .
- ii. *Rocky* is an example of the..... plot.
- iii. The earliest theory of narrative was given by Aristotle in.....

Answer key

i- Vladimir Propp ; ii-Cinderella; iii-*Poetics*

Suggested links

- <http://www.davidbordwell.net/blog/2007/05/27/intensified-continuity-revisited/>