

## Lecture 4

### Topic: *Plot in Cinema*

1. Answer the following in brief:
  - i. What is the significance of plot in a text?
  - ii. Name any three universal experiences.
  - iii. What is the difference between extradiegetic and homodiegetic narration?

2. State whether the following are true or false:
  - i. Gerard Genette examines the aesthetics of *narrative time* under three categories: Order, Duration, and Frequency.
  - ii. In the classic *Gone with the Wind*, time and space are not clearly defined.
  - iii. The idea of ocularization was proposed by Propp.

### Answer key

2. i- true; ii-false ; iii-false (Francois Jost)