## Lecture 19

Topic: *The Godfather* 

Quiz

Answer the following in brief:

- i. What are the recurring themes in Coppola's works?
- ii. What are the masculine codes implicit in the universe of *The Godfather*?
- iii. Mention any 3 famous lines of dialogues from *The Godfather*.

## **Assignment**

• Identify any two great scenes from *The Godfather* (1972) and analyze them.

## Suggested websites/links:

- http://www.rogerebert.com/reviews/the-godfather-1972
- http://www.guardian.co.uk/film/movie/36295/godfather
- <a href="http://www.telegraph.co.uk/culture/film/starsandstories/618916">http://www.telegraph.co.uk/culture/film/starsandstories/618916</a>
  <a href="mailto:2/The-Godfather-Nobody-enjoyed-one-day-of-it.html">http://www.telegraph.co.uk/culture/film/starsandstories/618916</a>
  <a href="mailto:2/The-Godfather-Nobody-enjoyed-one-day-of-it.html">2/The-Godfather-Nobody-enjoyed-one-day-of-it.html</a>