

Lecture 16

Topic: The French Masters (contd....)

QUIZ

Fill in the blanks:

- i. *Les Anges du peche* (*The Angels of Sin*, 1943) was scripted with
- ii. Bresson expresses the spiritual interiority through concrete and.....
- iii. Bresson often called his actors.....

Assignment

- Discuss how Bresson makes use of metonymy in *Pickpocket*.

Suggested websites/links:

- <http://people.ucalgary.ca/~tstronds/robert-bresson.com/>
- <http://sensesofcinema.com/2002/great-directors/bresson/>

Answer key

- i. Jean Giraudoux
- ii. images , sounds
- iii. models