

Introduction to Film Studies

Lecture 1

Topic: Introduction to the course

QUIZ

1. Answer the following in brief:
 - i. Name any two major representative films of German Expressionism.
 - ii. Mention any two influential cinematic movements.
 - iii. Give two examples of film noir.

2. State whether the following are true or false:

- i. The Searchers is an example of film noir.
- ii. Film sequels often lead to the making of a successful franchise.
- iii. All film remakes are necessarily plagiarisms

Answer key

1. i- M, The Cabinet of Dr Caligari ; ii-Italian Neo-realism, French New Wave ; iii- The Big Sleep, The Postman Always Rings Twice
2. i- false (The Western); ii-true ; iii-false

Suggested readings

1. Braudy, Leo & Cohen, Marshall (eds). *Film Theory and Criticism*. 5th ed. NY & Oxford: Oxford University Press, 1999.
2. Thomson, David. *Have you seen?* London: Penguin Books, 2008.

Suggested websites

- http://en.wikipedia.org/wiki/Category:Movements_in_cinema
- http://www.tru.ca/canfilm/film_genres.htm
- <http://www.youtube.com/playlist?list=PL7928B79601174A14>